



## ***Rule Book***

*Last Updated September 27, 2023*

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### **Know Your Association**

DanceSport Alberta Association (DSAB) is the official governing body for amateur DanceSport in Alberta, Saskatchewan, and the North West Territories. We are one of four regions in Canada and belong to the National governing body, Canada DanceSport (CDS). The other three regions include:

- DanceSport British Columbia (DSBC)
- Ontario DanceSport (ODS)
- Danse Sport Québec (DSQ)

Canada DanceSport (CDS) in turn is a full member of the World DanceSport Federation (WDSF), and because of this, receives invitations to the 13 WDSF World Championships each year. They are: Junior, Youth, Adult and Senior in Standard, Latin, and 10 Dance. CDS can send two representative couples to each of the Standard and Latin World Championships, and one representative couple to the 10 Dance Championships. These representatives are chosen at our annual Canadian Closed DanceSport Championships.

Your DSAB registration number is part of the Canadian Registry of Amateur Dancers and is the only one you need to dance at DSAB and CDS sanctioned competitions. Your DSAB registration number, in addition to a WDSF MIN registration number, is required to dance in WDSF sanctioned competitions. Furthermore, WDSF is a fully recognized member of the International Olympic Committee.

### **DanceSport Alberta Mission Statement**

DanceSport Alberta sustains and advances dance and provides regional leadership.

### **Strategic Plan and Vision**

1. DanceSport Alberta will lead the ballroom DanceSport community in Alberta Region (Alberta, Saskatchewan and North West Territories) “the jurisdiction” by providing value to a strong, diverse membership base and encouraging the membership to be responsive to current economic, demographic and participation realities.
2. DanceSport Alberta will represent the interests of its Members through affiliation, communication and co-operation with the Canada DanceSport Association and regional organizations within Canada.
3. DanceSport Alberta will be accessible to all amateur ballroom standard and Latin dancers through membership and will embrace strategic partnerships on a local, regional and national level to increase visibility, relevance and impact.
4. DSAB will create value for members through strong core services of convening, advocacy and research that have a provincial focus and are frequently evaluated.
5. DSAB will offer tangible benefits to the membership based on timely needs.
6. DSAB is committed to honouring, nurturing and advancing dance through the lens of diversity, inclusion and equal opportunity in all aspects of its programming, services and organization.

### **DanceSport Alberta aims to**

- Establish DanceSport Alberta as the cohesive force between all stakeholders in the sporting activity of competitive ballroom dancing.
- Promote the sport on the strengths of a greater constituency, of the broadest demographic appeal, and of benefits arising from economy of scale.
- Make DanceSport even more global, more ageless, more accessible, and more relevant!

### **DanceSport Alberta's On-going Activities**

DanceSport Alberta remains active in the dance community, with the following on-going activities:

- Competitions
  - ✓ The Northern Lights Classic, holding takes place in Edmonton and features the Edmonton Open and Alberta Closed Championships.
  - ✓ The Alberta Winter Classic takes place in Calgary and features Western Canadian Open Latin and Standard Championships.
  - ✓ The Chinook DanceSport Classic takes place in Calgary and offers all amateur levels.
  - ✓ The Wild Rose Ball takes place in Calgary and offers all amateur levels.
- Provide to schools across Alberta the opportunity to participate in DanceSport Alberta's "Ballroom at School" program.
- Host fundraising events to raise money for competition scholarships and other projects.
- Maintain a registry of all members with a rating of competitive level.
- Sanction and regulate amateur DanceSport competitions and titles for Canada DanceSport sanctioned events as well as general sanctioning and liaising with CDS for National titles namely: The Western Canadian Open Championships and from time to time the Canadian Closed Ten Dance Championships, Canadian Closed Standard and Latin Championships
- Publish an electronic newsletter, Pivotal Times.
- Maintain a website with current rules and regulations ([www.dancesportalberta.org](http://www.dancesportalberta.org)).

## ***DanceSport Alberta Association***

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### ***A Brief History of DanceSport Alberta***

In 1989 DanceSport Alberta Association (then known as the Alberta Amateur Ballroom Dancers Association) became the 5th region in Canada to be a part of the Canadian Amateur Ballroom Dancers Association (CABDA). Originally founded in 1979, CABDA is known today as the Canada DanceSport (CDS). The Alberta region joined forces with the other 4 regional associations namely:

- British Columbia: DanceSport British Columbia (DSBC).
- Ontario: Ontario DanceSport (ODS).
- Quebec: Danse Sport Québec (DSQ).
- Atlantic: DanceSport Atlantic Association (DAA).

Note: DanceSport Atlantic dissolved in 2017. The athletes from this region are now part of DanceSport Quebec.

Until 1989, Prairie amateur dancers (AB, SK and MN) had been members of BC's WCABDA (Western Canadian Amateur Ballroom Dancers Association). That year, Alberta dancers formed a separate association: AABDA (Alberta Amateur Ballroom Dancers Association) and at that point the BC dancers became BCDS (British Columbia Amateur Dancers Association). Today BCDS operates under the name DanceSport BC (DSBC) and has jurisdiction over the Yukon region as well as the BC region.

Our Alberta association has become DanceSport Alberta (DSAB) and registers dancers from Saskatchewan and North West Territory as well as Alberta. Meanwhile, Manitoba dancers fall to Ontario's (ODS) jurisdiction.

Alberta has never looked back since that day when those first 20 dancers became a non-profit amateur association.

We have had a few name changes along the way which reflect the changing face of DanceSport in the World. The AABDA (Alberta Amateur Ballroom Dancers Association) became AASDA (Alberta Amateur Sport Dancers Association) in 1990, then the, AADA (Alberta Amateur DanceSport Association) in 1999, and finally settled on DanceSport Alberta Association (DSAB) in January of 2001.

### ***Past DSAB Presidents***

DanceSport Alberta has had 14 presidents since its inception:

- 1988 - 1989: Alex Slack
- 1989 - 1990: Lawrence Ardern
- 1990 - 1991: Cliff Fullerton
- 1991 - 1994: Chris Jensen
- 1994 - 1995: Grace Jefferies
- 1995 - 1997: Bob Green
- 1997 - 1999: Ed Jurewicz
- 1999 - 2000: Colin Gill
- 2000 - 2005: Grace Jefferies
- 2005 - 2009: Jim Jenkins
- 2009 - 2011: Eric Gooden
- 2011 - 2013: Theresa Jenkins
- 2013 - 2015: Christian Arsenault
- 2015 - 2019: Wayne Backer
- 2019 - 2021: Megan Sawchuk
- 2021 - 2023: Wayne Backer
- 2023 - 2025: Diane James

## Schedule A - Competition Rules

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### RULE 1: APPLICATIONS

- 1.01 These rules apply to all DanceSport Alberta Dancers irrespective of level and cover the following:
- International Style Standard and Latin American;
  - American Style Smooth and Rhythm.
- 1.02 These rules apply to Non-Championship events, and are to be used as a guide to cover Championship issues not discussed in SCHEDULE B. In the case of Championship events, the rules described in SCHEDULE B - Championship Rules apply, and SCHEDULE B rules are used as a guide in Non-Championship issues not discussed in SCHEDULE A.
- 1.03 Definitions:
- Amateur:** An amateur dancer is one who fits the definition and observes the code of conduct as per Schedule F.
  - Competition:** A competition is the aggregate of a series of individual events. (e.g., Alberta Winter Classic is a competition.)
  - Event:** An event is a judged comparison of 2 or more couples to determine the best all round couple in the dance or dances specified for that event.
  - Exhibition:** An exhibition is a one (1) couple dance demonstration that is not judged.
  - Show Dance or Solo Events:** A Show Dance or Solo Event is a one (1) couple dance performance choreographed to music chosen by the couple that is judged on a point system usually based on 100 points. These marks are then compared to those of other contestants or simply a marking standard for a final ranking of contestants.
  - Round:** A Round is a designation for subsections of an event used to qualify couples to advance to the final of that event. If an event has entries exceeding 8 couples, rounds will be run. In each round, no less than 1/2 the total number of couples are selected via "call backs" to move forward into the next round. This process continues until the final 6-8 couples are selected.
  - Heat:** A heat is a designation for subsections of rounds. Rounds will be subdivided into Heats when there are too many couples in a round (more than 12) to comfortably dance on the floor in one group. Heats compete against each other and are not separate events unto themselves. For championship level, the system of randomized heats is used. Heats may also be used for the semi-final at Championship level (at the discretion of the chair)
  - Sanctioned:** A sanctioned competition is any competition that follows the rules and regulation of DSAB, and is officially approved by a motion of the DSAB executive. Organizers of competitions in the DSAB Region must request that DSAB sanction their competitions in order for them to be recognized by affiliates of CDS and WDSF.
  - Rating:** This awards status to the competitors in the different levels from Newcomer to championship or open class. Ratings are applied to any sanctioned competition.
    - A minimum number of entries per level must be attained for a rating to occur (see Rule 4).
    - A rated competition outside of the DSAB Region does not require sanctioning by DSAB.
    - Any competition recognized (sanctioned) by WDSF, CDS, and / or DSAB is rated.
    - Rated competitions may be sanctioned by other recognized regions of CDS and affiliates of WDSF.
  - Levels:** Levels describe the proficiency a competitor has attained through competition. (e.g., "Bronze" is a competitive Level that denotes a competitor's skills).
  - Status:** Status describes how close a competitor is to graduating from one Level to another as determined from a rated competition. (e.g., If a competitor has 2 points in Bronze, this is his / her status towards the 5 point requirement to graduate to Silver)
  - Win:** For the purposes of classifying competitors, a "win" refers to placing first in a competition with a minimum of three couples and can be worth 1 or 2 points depending on the number of couples in the competition.
  - Grade:** Grade designates the geographical Classification of a competition. National (Canadian Open or Closed) and Provincial (Alberta Open or Closed), are Grades of competition
  - Repechage System:** Repechage System is a system of recalling couples from the 1<sup>st</sup> round to the 2<sup>nd</sup> round that allows those couples destined to be eliminated a second chance to be looked at by the judges. Typically in a 1<sup>st</sup> round, 2/3 of the couples needed for the 2<sup>nd</sup> round would be recalled then a 2<sup>nd</sup> dancing (known as the repechage round) of the remaining couples would occur out of which the balance 1/3 number of couples would be chosen to move forward to that 2<sup>nd</sup> round.

## Schedule A - Competition Rules

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### **RULE 2: REGISTRATION OF AN AMATEUR DANCER**

- 2.01 Residents of Alberta, Saskatchewan and Northwest Territories must be registered with DanceSport Alberta (DSAB), which will affirm that they are amateurs as defined by DanceSport Alberta, Canada DanceSport, and the World DanceSport Federation.
- 2.02 In an interregional or international partnership, if one in the partnership qualifies for DSAB membership then the other partner may apply for DSAB membership providing they do not hold membership concurrently in another region or Association and have cancelled or transferred any previous amateur memberships. Note: International partnerships must heed carefully the residency requirements should they wish to participate in the Canadian Closed Competitions (CCCs). See Schedule B Rule 7.4.
- 2.03 Should a DSAB member enter into an interregional or international partnership and wish to represent an Association other than DSAB, they must submit written notification of this intention.
- 2.04 DSAB members who wish to compete at any level must also be registered with CDS. (i.e. have a CRAD #) This is reflected in the current DSAB competitor membership fee and is not an additional charge.
- 2.05 New Member Dancers must register a minimum of 2 weeks prior to any competition since the Board must approve all new memberships.
- 2.06 All competitors in a sanctioned competition must be a registered DSAB member.

### **RULE 3: AGE CLASSIFICATION (effective April 8, 2018)**

- Juvenile I: has reached their 9<sup>th</sup> birthday or less in the calendar year.
- Juvenile II: has reached their 10<sup>th</sup> or 11<sup>th</sup> birthday in the calendar year.
- Junior I: has reached their 12<sup>th</sup> or 13<sup>th</sup> birthday in the calendar year.
- Junior II: has reached their 14<sup>th</sup> or 15<sup>th</sup> birthday in the calendar year.
- Youth: has reached their 16<sup>th</sup>, 17<sup>th</sup>, or 18<sup>th</sup> birthday in the calendar year.
- Under 21: has reached their 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> or 20<sup>th</sup> birthday in the calendar year.
- Adult: has reached their 19<sup>th</sup> birthday or more in the calendar year.
- Senior I: one of the partners has reached their thirty-fifth (35<sup>th</sup>) birthday or more in the calendar year and the other partner has reached at minimum their thirtieth (30<sup>th</sup>) birthday or more in the calendar year.
- Senior II: one of the partners has reached their forty-fifth (45<sup>th</sup>) birthday or more in the calendar year and the other partner has reached at minimum their fortieth (40<sup>th</sup>) birthday or more in the calendar year.
- Senior III: one of the partners has reached their fifty-fifth (55<sup>th</sup>) birthday or more in the calendar year and the other partner has reached at minimum their fiftieth (50<sup>th</sup>) birthday or more in the calendar year.
- Senior IV: one of the partners has reached their sixty-fifth (65<sup>th</sup>) birthday or more in the calendar year and the other partner has reached at minimum their sixtieth (60<sup>th</sup>) birthday or more in the calendar year.
- Senior V both partners must have reached their 70<sup>th</sup> birthday. This age classification applies to standard only

Combining two age groups together, such as Juvenile I & II and Junior I & II in one class, is optional.

Juvenile II may compete in Junior I events except at the Championship level at the CCC Qualifiers & the CCC.

Junior II couples are allowed to compete in all Youth events

Youth couples are allowed to participate in adult events.

In all age groups, one partner of a couple can belong to a younger age-group, except for Senior I through V.

\*\*note the age classifications may be updated from time to time – please check CDS website for latest update at [canadadancesport.ca](http://canadadancesport.ca)

## Schedule A - Competition Rules

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### RULE 4

4.01 STATUS AND LEVEL CLASSIFICATION. The amateur dancer (International or American Style) is one whose status is determined by the method outlined in Rule 4.02 and whose level falls into one of the following classifications: Newcomer, Pre-Bronze, Bronze, Silver, Gold, Pre-Championship or Championship.

- a. Level and status are applied separately to Standard, Latin, Smooth and Rhythm competitions.
- b. In the case of Combined events (equal number of Standard & Latin or Smooth & Rhythm dances), the level of higher classification governs for entrance eligibility.
- c. Placing in Combined or Special events does not affect status.
- d. Newcomer, Pre-Bronze, Bronze, Silver and Gold competitions are restricted to the appropriate Syllabus figures as set out in Schedule H. Competitors who dance figures that are from a higher level, or which are not included in the syllabus, may be disqualified. See Penalties and Disqualification. Rule 4.4.
- e. If a competitor wishes to compete in International style and has already competed in North American style, then the dancer must dance at an equivalent level or higher. See equivalence table below.

North American Style	equivalent	International Style
Inter - Assoc. Bronze		Newcomer
Bronze		Pre-Bronze
Inter- Assoc. Silver		Bronze
Silver		Bronze
up to Open Gold		Silver

- f. A dancer may dance one level higher than his / her recognized rated level, but may not dance below his / her recognized rated level.
- g. An individual may compete in up to two different age groups with different partners, provided always that they qualify for those age groups as described in Rule 3.
- h. Note of clarification: For competitions held outside of the jurisdiction of DanceSport Alberta, competitors are advised to consult the governing rules, age definitions and restrictions of the jurisdiction holding those events.
- i. At Championship level, dancers may not compete with more than one partner in the same discipline (Standard, Latin, Smooth, Rhythm) at an event.

4.02 ADVANCEMENT OF LEVEL.

- a. Points are awarded in any sanctioned competition with an entry of 3 couples or more.
- b. One point is awarded to the winning couple in an event with 5-11 couples. Two points are awarded to the winning couple in an event with 12 or more couples.
- c. A competitor is elevated to the next highest level upon earning an aggregate of points as follows:

Newcomer	1 point
Pre-Bronze	5 points
Bronze	5 points
Silver	5 points
Gold	5 points
Pre-champ	5 points

- d. A Newcomer also graduates to Pre-Bronze after dancing in any two competitions.
- e. A competitor automatically graduates to the next level if he / she wins a competition (with 3 couples or more) in the next higher level regardless of the number of points the competitor has accrued.
- f. If a competitor dances two age categories within the same competition, only one rating will be applied, that of the highest win. (e.g., Adult Silver, Youth Gold – wins both then, Youth Gold is rated. Gold will become the new level on that competitor's card).
- g. If a competitor dances two age categories at the same level and wins both at the same competition, he / she will only be awarded points according to one of the events. The win awarding the most points will be counted. (e.g., if a couple wins Senior I Silver and Adult Silver, then they gain points for only one of the wins).
- h. Upon elevation from juvenile to junior; junior to youth, or youth to adult, a competitor will be rated at the same level he / she was rated at in the previous age group, but with no points.
- i. It is the responsibility of the competitor to inform the Rating Secretary or Secretary of any wins received outside of the Region prior to participating in another competition. Note that other regions may have different point systems where couples also accumulate points for 2<sup>nd</sup> place, 3<sup>rd</sup> place and dancing in a final, depending on the number of couples originally in an event. If a dancer accumulates enough points in the other region's system they may require the DSAB member to dance at a higher level for all competitions within that region even though they are still allowed to dance at the lower level within the DSAB region.

## **Schedule A - Competition Rules**

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### 4.03 EXCEPTIONS TO ADVANCEMENT OF LEVEL.

- a. A competitor who has danced in the first round of a Newcomer, Pre-Bronze, Bronze, Silver, Gold, or Pre-Championship Class event shall, if selected to go forward, be entitled to compete in subsequent rounds of that event held on a later date even if in the meantime the competitor has lost Newcomer, Pre-Bronze, Bronze, Silver, Gold or Pre-Championship Class status in another event.
- b. If a competitor has pre-registered for a competition, up to 30 days after the graduating win, he / she may still compete at his former level. If a competitor has pre-registered for a competition more than 30 days after the graduating win, he / she must inform the organizer and dance at the new level.
- c. No competitor will lose his / her status if he / she wins an event that is closed to the students of a particular studio, club or school.
- d. In the event of a partnership change, the new partnership may dance at a level that is one level below the highest level attained by either partner, provided that:
  - i. the Rating Secretary or Secretary has been notified in writing of the change in partnership;
  - ii. a minimum of three (3) months has passed since either partner has competed in a rated competition;
  - iii. the new partnership may not dance below the Pre-Bronze level;
  - iv. the above rules do not apply to new partnerships that do not wish to dance below their level.
- e. A competitor who has not competed anywhere for a minimum of four (4) years may apply in writing to the Board for a demotion to a lower level except where the competitor has attained a Canadian Closed Championship Title or been a Canadian Representative to the World Championships.

### 4.04 PENALTIES AND DISQUALIFICATION. In the categories that are restricted to syllabus figures, competitors who dance figures that are from a higher level, or which are not included in the syllabus may be penalized and / or disqualified as follows:

- a. One adjudicator must act as an invigilator, watching only for syllabus infractions, and not being responsible for calling back couples or placing them in order of merit.
- b. Adjudicators (including the invigilator and non-voting chairperson) observing any infractions must mark a "D" against that couple's number. All "D"s must be transferred to the scrutineer's sheet and pointed out to the Chairperson of Adjudicators, who must warn the couple of their infraction and inform the other adjudicators and the invigilator before the next round.
- c. For a first infraction in a semi-final or earlier round, the couple must receive a warning, but if the infraction is repeated in a subsequent lower round, the couple must not be called back in that dance.
- d. Adjudicators observing any infringement in the final round must place the couple last in that dance and mark "D" beside their number. If a couple receives more than one "D" in any dance, they must be demoted to last overall in that dance. If this occurs in more than one dance, the couple must be disqualified from the event and receive no placing.
- e. In the case of a tie, the couple with the least infractions shall be placed higher.
- f. If any competitor dances in an event he / she is not eligible to compete in:
  - i. the couple of which the said competitor is part, shall be disqualified from that event and will lose all ratings, rights and benefits including championship titles of their placing in that event;
  - ii. all couples in the final round placing lower than the disqualified couple shall be elevated accordingly in the standings and shall be entitled to all ratings, rights and benefits including championship titles of that elevated placing;
  - iii. the Association's records shall be corrected to reflect the revised ratings, rankings and championship titles.

## **RULE 5: SYLLABUS FOR COMPETITIONS (All Age Categories)**

See Schedule H.



## Schedule A - Competition Rules

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### **RULE 6: COMPETITIONS (Specifications and Conduct Of)**

#### 6A SPECIFICATIONS FOR COMPETITIONS.

6A.01 A DSAB sanctioned competition requires a full panel of officials and adjudicators. These positions are:

- a. Presiding President;
- b. Chairperson of Adjudicators;
- c. Adjudicators;
- d. Scrutineer;
- e. Master of Ceremonies;
- f. Music Man.

6A.02 Authority and Duties shall be as follows:

- a. Presiding President. Appointed by the DanceSport Alberta (DSAB) for each Event and in attendance in a consultative position.
  - i. duties may be shared by more than one person to allow for competing DSAB officials;
  - ii. should be a senior ranking officer of DSAB or other DSAB Rules' Expert;
  - iii. has authority over all aspects of the sanctioned competitions exceeding that of all other persons, including the organizers and promoters;
  - iv. will field all complaints and deliver solutions in consultation with the Chairperson and Promoter;
  - v. further duties as Schedule B, Rule 16;
  - vi. may accept an honorarium for this position;
  - vii. expenses (Travel, Food (per diem) and accommodation) to be paid by the Promoter.
- b. Chairperson of Adjudicators. Appointed by the Promoter, Approved by DSAB.
  - i. DSAB recommends a non-voting position but will accept a voting chair upon request of the promoter.
  - ii. Must hold the same qualifications as for adjudicators plus a scrutineering certificate.
  - iii. Oversees:
    - a. scheduling of adjudicators (copy of this to be forwarded to the Presiding President);
    - b. inspection of the scrutineer's results sheets;
    - c. ensuring correct tempi of music;
    - d. length of time danced in each dance;
    - e. number of couples on the floor;
    - f. posting of scrutineer sheets for competitor viewing after the event;
    - g. delivering scrutineer sheets to DSAB.
  - iv. Further duties as Schedule B, Rule 17.
- c. Adjudicators. Appointed by the Promoter, Approved by DSAB.
  - i. Adjudicators must be qualified by examination in the type of dance, Standard, Latin, Smooth or Rhythm that they are judging. Qualified by examination shall mean:
    - a. qualification in an association recognized by CDS or recognized by the WDSF as being qualified to judge
  - ii. Where these rules are inconsistent with WDSF rules, WDSF rules will prevail.
  - iii. An invigilator shall be appointed for syllabus-restricted events
  - iv. Names of the adjudicators may be made available prior to the competition.
  - v. Further duties as Schedule B, Rule 18.
- d. Scrutineer. Appointed by the Promoter, Approved by DSAB.
  - i. The Skating System of scrutineering shall be used.
  - ii. All scrutineering sheets shall be written in ink.
  - iii. All alterations must be initialed by the scrutineer and the Chairperson of Adjudicators.
  - iv. All scrutineering sheets shall be made available to the competitors following the presentation of awards.
  - v. Further duties as Schedule B, Rule 20.
- e. Master of Ceremonies. Appointed by the Promoter, approved by DSAB.
  - i. See schedule B, Rule 19.
- f. Music Maker. Appointed by the Promoter, Approved by DSAB.
  - i. See schedule B, Rule 21.

## Schedule A - Competition Rules

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- 6A.03 FLOOR SIZE. The competition floor shall be made of wood unless otherwise approved and shall be no smaller than 35 x 60 feet in dimension.
- 6B CONDUCT OF COMPETITIONS.
- 6B.01 A minimum of three (3) voting judges, one (1) non-voting invigilator (for syllabus-restricted events), and one (1) chairperson, is required per competition.
- a. The Chairperson should be non-voting. The Chairperson may be included in the voting panel upon prior approval but this is not recommended.
  - b. The Invigilator must be non-voting.
    - i. The non-voting chairperson may serve simultaneously as the invigilator.
    - ii. Voting judges will also cast invigilation judgments. See Rule 4.4.
    - iii. If it is not possible to have a separate adjudicator for this position then all voting adjudicators must invigilate as well as judge. Not recommended.
  - c. Should a larger voting panel be used, odd numbers of adjudicators must be selected: 3, 5, 7, 9 etc.
- 6B.02 An event is a judged comparison of two (2) or more couples entered within a specific category based on age, level and style to determine the best all round couple in the dance or dances. Should only one (1) couple be entered, it then becomes an Exhibition event.
- 6B.03 Only one (1) event shall be run on the floor at a time. Exceptions can be made under the following conditions:
- a. If the event is not to be rated (has fewer than 4 couples dancing or is not Championship Level) then a second (2<sup>nd</sup>) event may be run simultaneously provided the total number of couples on the floor does not exceed eight (8).
  - b. Combinations must be observed as follows:
    - i. Juvenile events may dance with Junior events and vice versa and both with Youth-events.
    - ii. Youth events may dance together with Juvenile, Junior, Senior I, II, or III events.
    - iii. Senior I, II and III competitions may dance together with Youth or Adult competitions.
    - iv. Combinations not listed are not permitted.
- 6B.04 An Exhibition is one (1) couple entered within a specific category based on age, level and style and is a non-judged demonstration of DanceSport.
- a. Exhibition entries may be run at the organizer's discretion.
  - b. If there are four (4) or fewer couples dancing in an event, exhibition couples may dance at the same time, up to a total of eight (8) couples on the floor. The organizer must keep the combination of Exhibition levels and event levels as closely related as possible.
  - c. The following apply to exhibition couples dancing at the same time as events of less than four (4) couples:
    - i. Juvenile Exhibitions may dance with Junior events and vice versa and both with Youth events.
    - ii. Youth Exhibitions may dance together with Juvenile, Junior and Senior events.
    - iii. Senior Exhibitions may dance together with Youth or Adult events.
    - iv. Combinations not listed are not permitted.
  - d. Pro-am (Teacher / Student) events may not be run simultaneously or as Exhibitions during an amateur event.

## Schedule A - Competition Rules

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6B.05 Dance events for all Age categories (Juvenile, Junior, Youth, Adult and Senior are based on):

a. Number of dances per level:

Newcomer .....	One (1) dance
Pre-Bronze .....	Two (2) dances
Bronze.....	Two (2) dances or more
Silver .....	Three (3) dances
Gold .....	Four (4) dances
Pre-championship.....	Four (4) dances
Championship.....	Five (5) dances
Senior I Championship .....	Five (5) dances
Senior II+ Championship .....	Four (4) dances or more

- i. Should a Block A and B system be offered for Syllabus levels then Block A will be regarded as the rated event and block B will be considered a Special Event group.
- ii. Events involving eight or less couples may be run as a final or include a semi-final at the discretion of the Promoter.
- iii. Events involving nine or more couples must have a semi-final.
- iv. In any event that has a semi-final, a maximum of eight couples may be called back for the final round.
- v. The chairperson of judges, in consultation with the organizer and Presiding President shall determine the number of couples who should be elevated to the next round provided always that at least fifty percent (50%) of the competing couples taking part be so elevated.
- vi. In order to qualify for the final of any event, competitors must dance in all rounds. It is not permissible for a dancer to pass into later rounds of any event unless the partnership competes in the first and each subsequent round of the contest.
- vii. When competitors are divided into two or more heats at the Championship level, the heats must be randomized for each dance.
- viii. If an event requires a (¼) quarter final or more rounds, the WDSF Repechage system shall be used for Championship level. This is optional at lower levels.

b. Time allowance and tempi.

- i. The required time allowance for each dance is a minimum of one and a half (1½) minutes with a maximum of two (2) minutes with the exception of the Paso Doble which will end as a minimum on the 2<sup>nd</sup> highlight and a maximum on the 3<sup>rd</sup> highlight.
- ii. The tempi shall be as found in Schedule B Rule 21.05.

c. Results.

- i. For Championship title awards:
  - a. Competitors must accept awards in costume.
  - b. All places in the final shall be presented.
  - c. Awards shall be announced no later than 1 hour after the finish of the last round of the event.
- ii. The results of Juvenile and Junior events shall be announced no later than 10:30 p.m.

d. Dress code. Refer to Schedule G of Rules and Regulations.

### **RULE 7: DANCESPORT ALBERTA REPRESENTATIVES**

7.01 DSAB REPRESENTATIVES FOR ANY PURPOSE.

- a. The DanceSport Alberta Board shall select Dancers invited to represent DSAB.
- b. Any dancer chosen to represent DSAB must be a member in good standing of the Association.
- c. All negotiations for the appearance of DSAB competitive dancers in provinces outside DSAB region shall be carried out between DanceSport Alberta Association and the corresponding governing body of the regions concerned. Any DSAB teams intending to accept an invitation to participate in a contest in another region must obtain permission from DSAB, This only applies where competitors or teams are invited as "Representatives of DanceSport Alberta".
- d. All negotiations for the appearance of DSAB competitive dancers as Canadian Representatives in countries outside Canada shall be carried out between CDS and the corresponding governing body of the country concerned. Any DSAB teams appearing as Canadian teams intending to accept an invitation to participate in a contest in another country must obtain permission from CDS. This only applies where competitors or teams are invited as "Representatives of Canada".

7.02 DSAB REPRESENTATIVES AT NATIONAL CHAMPIONSHIPS. Dancers chosen to represent DSAB at the Closed Canadian Championship with a view to representing Canada at an international event must be members of DanceSport Alberta Association as evidenced by a current membership card and entry in the Official master register. Such selection will be made based on SCHEDULE D. Such representatives must possess the required qualifications dictated by CDS. See Schedule B, Rule 7.04.

## **Schedule A - Competition Rules**

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### **RULE 8: RECOGNITION OF TITLES AND CHAMPIONSHIPS**

- 8.01 International Championship recognition shall be obtained from the World DanceSport Federation (WDSF).
- 8.02 National Championship recognition shall be obtained from Canada DanceSport (CDS). Rules governing such competitions shall be those laid down by CDS.
- 8.03 DanceSport Alberta Association (DSAB) shall grant Area and Provincial Championship recognition. Rules governing such competitions shall be those laid down by CDS.
- 8.04 All juvenile, junior, youth, adult and senior syllabus, pre-championship and non-title championship events shall be governed by the rules laid down by DanceSport Alberta Association (DSAB) (for clarification of what constitutes a titles and non-title event, please contact DSAB).

### **RULE 9: CLOSED COMPETITIONS AND CHAMPIONSHIPS**

- 9.01 NATIONAL COMPETITIONS. The qualification for entry shall be as dictated by CDS.
- 9.02 PROVINCIAL AND AREA COMPETITIONS.. Entries shall be restricted to competitors who are residents of Alberta, Saskatchewan, NWT or the area named in the Championship or who qualify as an interregional couple as per Rule 2.

### **RULE 10: OPEN COMPETITIONS AND CHAMPIONSHIPS**

- 10.01 In order for a person to dance in a sanctioned competition he or she must be a member of DanceSport Alberta Association or another amateur association recognized by CDS.
  - a. In Canada: DSQ (Danse Sport Québec), ODS (Ontario DanceSport) and DSBC (DanceSport BC).
  - b. In the United States: USABDA and all regional member associations.
  - c. In the World: All WDSF member country associations.

### **RULE 11: INTERNATIONAL COMPETITIONS**

- 11.01 In International competitions DanceSport Alberta Association will recognize World DanceSport Federation (WDSF) rules.

### **RULE 12: UNRESTRICTED COMPETITIONS**

- 12.01 These competitions may be run with the rules left to the discretion of the promoter and amateur dancers may dance in them without penalty provided the approval of the Executive Committee of DanceSport Alberta Association is obtained in advance.
- 12.02 CLOSED STUDIO COMPETITIONS. Closed studio competitions are those contests which are promoted and run by a specific studio club or school and which are limited to the members of that studio, club or school. Membership must be on an on-going or regular term basis and cannot be a temporary membership specifically for the duration of the competition.

### **RULE 13: VIOLATIONS OF CONDITIONS AND RULES**

- 13.01 The Executive Committee will consider all violations. Disciplinary action where necessary will be in accordance with the Association's rules and regulations (see SCHEDULE J). In the case of non-DanceSport Alberta Association members, the committee will recommend what action should be taken.

### **RULE 14: FORMATION TEAM RULES (All Age Categories)**

See Schedule I.

### **RULE 15: UPDATING RULES**

- 15.01 These rules may be changed from time to time as the Board sees fit in keeping with changes in National and International changes and needs of the Region. It requires a majority vote of the Board to do so.

## Schedule B - Championship Rules

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Please refer to the Canada DanceSport (CDS) Rule Book (formally the Constitution and Bylaws), Schedule B – Championship Rules, which can be found at:

- Canada DanceSport: [www.dancesport.ca](http://www.dancesport.ca)

## Schedule C - The Skating System

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Interested in knowing how our competitions are judged? Please refer to the WDSF Judging Systems: Skating System. Information on the Skating System and be found at:

World DanceSport Federation: <https://www.worlddancesport.org/Rule/Competition/General/Judging-Systems>

## Schedule D - Selection of Alberta Representatives for Canadian Closed Championships

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### Selection of Alberta Representatives For Canadian Closed Championships

1. The calculated ratings are used to determine who is eligible to officially represent Alberta in the Closed Canadian Amateur Championships. These ratings are independently calculated for the Latin and Standard divisions.
2. Points are awarded to DSAB registered couples who reach the final of *DSAB sanctioned Championship or Open* competition as follows:

Placing	Score
1st placed DSAB couple	6
2nd placed DSAB couple	5
3rd placed DSAB couple	4
4th placed DSAB couple	3
5th placed DSAB couple	2
6th placed DSAB couple	1

3. A couple's best three results in the past "rating year" are added together to determine the total rating for the couple. Thus a maximum of 18 points (3 x 6) is possible.
4. The "rating year" is the 12 month period ending with the most recent DSAB sanctioned competition.
5. In the event of a tie in the ratings in either division, all events during the last "rating year" shall be used, and the couple with the most points will be the official Alberta representative.
6. If one couple is ranked first in both Standard and Latin divisions:
  - a. then they shall rightfully be the Official representative for both divisions but only receive one scholarship;
  - b. the 2nd scholarship will fall to the couple with the next highest points;
  - c. if two different couples are ranked second in each division, the couple with the most points will win the scholarship;
  - d. if the 2<sup>nd</sup> place couples tie for points the money will be split.
7. An Official Alberta Representative in Canadian Closed Amateur Championships must accumulate a minimum of six points as described in point two above.

## Schedule E - Trust Fund Guidelines

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### Trust Fund Guidelines

1. Any cash prizes greater than a \$2500 lump sum won by an amateur in any dance competition or donations greater than a \$2500 lump sum received for dance demonstrations or sponsorships greater than \$2500 lump sums shall be placed in a trust fund administered by the Association, and may be used only for dance-related expenses.
2. Any interest earned on money in a trust fund goes to DSAB to cover administration costs.
3. Approved expenses include:
  - a. dance lessons;
  - b. dance shoes;
  - c. competition entry and admission fees;
  - d. travel expenses, meals, and accommodation for participation in out-of-town competitions, training camps, and demonstrations.
4. Funds will be dispersed by the Treasurer on submission of signed receipts. Receipts must be dated and clearly marked as to what they are for.

## Schedule F - Definition and Conduct of an Amateur Dancer

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### Definition and Conduct of An Amateur Dancer

- A. DEFINITION. This definition applies for all DSAB sanctioned competitions and is only superseded by Schedule B, Rule 8.
- A1. Amateurs must maintain amateur status in accordance with the rules and policies of DanceSport Alberta (DSAB).
- A2. An amateur is one who does not earn a livelihood from participation in DanceSport.
- A3. An amateur is one who is not a registered professional competitor or certified member of the "Canadian Dance Teachers' Association" Ballroom division or any equivalent professional or professionally run organization.
- B. CONDUCT. An amateur is one who conducts him / herself in accordance with the principles and rules that follow:
- B1. Any prize money (greater than a \$2500 lump sum) paid to amateurs must be paid into a Trust fund administered by DSAB. This money will be reimbursed to the amateur dancer by DSAB upon submission of a receipt indicating a DanceSport related expense. DSAB will hold trust money for a two-year period from the time of receiving it, and if at the end of that time the dancer in question has not requested reimbursement then such money will be turned over to the DSAB general account.
- B2. During a competition, no amateur shall fraternize with any judge, scrutineer, invigilator or other official or engage in any conduct which might be considered unfair in relation to other competitors, immediately before, during or until the conclusion of the final awards ceremony for their event. **Note: "Fraternize"** means to associate in a close way that exceeds behaviour consistent with the performance of one's duty, good manners or common courtesy; to engage in substantial communication. **"Event"** means a single judged comparison of 2 or more couples and not the entire group of events that may be run over the entire competition.
- B3. Amateur competitors will observe the following:
- B3.01 General Principles of conduct:
- compete fairly at all times;
  - observe the rules of DanceSport;
  - respect fellow competitors, officials, judges and spectators;
  - accept the judges' decisions with dignity;
  - reject poor sporting behaviour;
  - dance to the best of their ability.
- B3.02 Specific Principles:
- Competitors must at all times conduct themselves in a civil and sporting manner in competition and practices. Unsporting behaviour includes, but is not limited to: consistently poor floor craft; foul, rude or abusive language in any context; threatening or intimidating conduct; discourteous gestures; unwillingness to marshal; or violent actions of any degree or kind.
  - Competitors must not encourage or allow family or friends to hinder the promoter's ability to marshal competitors or manage the competition.
  - Competitors must be present one hour prior to the start of the competition for which they are registered. The organizer is not obliged to wait for competitors or to change a previously announced schedule to accommodate competitors' tardiness.
  - Competitors must register themselves only in competitions for which they are eligible.
  - Competitors must not harass a judge regarding reasons for the marks awarded.
  - Competitors must accept all judges' decisions as final; no possibility of appeal will be considered unless a mistake in scrutineering can be proven.
  - When competitors take to the floor to participate in a parade or march, they must do so in dance costume, and must not wear a studio or club jacket or robe, or any other inappropriate clothing. When competitors take to the floor to receive a trophy or medal, it is recommended that they do so in dance costume, and not wear a studio or club jacket, robe or any other inappropriate clothing.
  - Competitors must not move or remove scrutineer's sheets from the event.
  - In the event a competitor is, for whatever reason, unable to attend a competition in which he / she has submitted an entry to compete, it is the responsibility of the competitor to forthwith notify the event organizer prior to the date of the competition of his / her inability to attend and his / her withdrawal from the competition events entered in order to allow the organizer sufficient time to schedule or re-schedule the competition events accordingly.

## **Schedule F - Definition and Conduct of an Amateur Dancer**

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B3.03 Competitors found in violation of the Code of Conduct will be subject to disciplinary action, at the discretion of the Board that may include but is not limited to:

- a. a letter of warning or reprimand;
- b. disqualification, which may be immediate, from participation in further competition;
- c. Suspension of non-competitive membership privileges (travel funds, member discounts, member handbook and newsletter);
- d. suspension of competitive license;
- e. revocation of membership;
- f. such further and other action as the nature of the case requires and as the Board or its representative(s) deems advisable or necessary in the best interest of DanceSport.

B3.04 Procedure:

- a. All violations of the Code of Conduct must be reported immediately to a ranking DSAB official;
- b. Reports must be in writing within seven (7) days of the violation and action taken will follow Schedule J: Complaints Committee.

### **C. REINSTATEMENT.**

- C1. A dancer who has infringed the rules governing amateur status and who wishes to be reinstated as an amateur must apply in writing to DanceSport Alberta Association. It is recognized that all interested bodies might be affected. The applicant should make his own arrangements in that direction but DanceSport Alberta Association is willing to assist him or her if DanceSport Alberta Association is in favor of the reinstatement. In this case DanceSport Alberta Association will then communicate in writing with CDS making the recommendation on reinstatement. Should an amateur dancer be reinstated and again breaches amateur status, reinstatement would not be granted a second time. Any applicant who is declined reinstatement by DanceSport Alberta Association may have the right of appeal direct to CDS. Any dancer who has been a professional but who has been reinstated by CDS and subject to a waiting period, if prescribed, shall not be admitted to the Association until the expiry of the waiting period.
- C2. Procedures for re-instatement see SCHEDULE B, Rule 9 - REINSTATEMENT AS AN AMATEUR.

## **Schedule G – Dress Code**

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Dress Code guidelines can be found at:

DanceSport Alberta: <https://www.dancesportalberta.org/downloads/> or  
Canada DanceSport: <https://www.dancesport.ca/page25.php>

## **Schedule H – International Syllabus for Competitions (All Age Categories)**

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The International Standard and Latin step lists can be found at:

Canada DanceSport Professional Division (CDS PD): <https://www.dancesport.ca/page31.php>

## **Schedule I - Formation Team Competitions**

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For Schedule I - Formation Team Competitions, please refer to CDS Rule Book, Schedule B, Rule 4, Pg 19 at::

Canada DanceSport: <https://www.dancesport.ca/page24.php>