

SCHEDULE I

formation team competitions

All age categories.

RULE 1 — DEFINITION OF COMPETITIVE STYLES

- 1.01 Formation dancing shall be in the following styles:
- Standard/Smooth
 - Latin American/Rhythm

RULE 2 — DANCES ALLOWED IN EACH STYLE

- 2.01 Formation teams may base their routines on the following dances for each style:
- Teams in the Standard/Smooth Style may base their routines on the International Style Waltz, Tango, Viennese Waltz, Foxtrot and Quickstep; and/or the American Style Waltz, Tango, Foxtrot, and Viennese Waltz. No dances other than the ones listed will be allowed except for Adult teams.
 - Teams in the Latin American/Rhythm style may base their routines on the International Style Cha Cha, Samba, Rumba, Paso Doble, and Jive; and/or the American Style Cha Cha, Samba, Rumba, Mambo, Bolero, Swing and West Coast Swing. No dances other than the ones listed will be allowed except for Adult teams.

RULE 3 — ELIGIBILITY AND PARTICIPATION REQUIREMENTS

- 3.01. In formation competitions the make-up of each formation team will be allowed as follows:
- Juvenile Teams: Confined to Juvenile with the following exception: up to two Juniors may participate on a Juvenile formation team (one boy and/or one girl).
 - Junior Teams: Confined to Juniors with the following exceptions: (a) any number of Juvenile may participate on a Junior team, and (b) up to two Youths may participate on a Junior formation team (one boy and/or one girl).
 - Youth Teams: Confined to Youths with the following exception: any number of Juniors may participate on a Youth team.
 - Adult Teams: Confined to Adults with the following exception: any number of Youths may participate on an Adult team.
 - All Age Categories: All competitors may dance one time only in each style at any tournament.
 - Coaches may replace team members with reserves for any round in the contest. Substitutions may not occur during the actual time the team is on the floor competing.
- 3.02. Coaches of formation teams are required to submit a roster with the name and copy of birth certificate of each competitor on their team, including reserves, at prior to the competition.

RULE 4 — SIZE OF FORMATION TEAMS

- 4.01 Teams of four, five, six, seven, or eight couples may compete in each formation style. A couple is one boy and one girl.

RULE 5 — TIME RESTRICTIONS

- 5.01 Juvenile Formation Teams shall be limited to two minutes of music for their routine. Up to an additional thirty seconds will be allowed for their entrance and exit combined. This adds up to two and one-half minutes total on and off the floor.

- 5.02. Junior Formation Teams shall be limited to three minutes of music for their routine. Up to an additional thirty seconds will be allowed for their entrance and exit combined. This adds up to three and one-half minutes total on and off the floor.
- 5.03. Youth Formation Teams shall dance for a minimum of three minutes, but shall be limited to four and one-half minutes of music for their routine. Up to an additional one minute will be allowed for their entrance and exit combined. This adds up to a maximum of five and one-half minutes on and off the floor.
- 5.04. Adult Formation Teams shall dance for a minimum of three minutes, but shall be limited to four and one-half minutes of music for their routine. Up to an additional one and one-half minutes will be allowed for their entrance and exit combined. This adds up to a maximum of six minutes total on and off the floor.
- 5.05. The timing of the formation team routine begins when the first person sets foot onto the dance floor. The timing ends when the last person on the team steps off the dance floor.

RULE 6 — NUMBER OF DANCES

- 6.01. Juvenile formation teams shall be limited to one dance from approved list for each style.
- 6.02. Junior formation teams shall be limited to one or two dances from the approved list for each style.
- 6.03. Youth formation teams must perform a minimum of three dances and up to a maximum of five dances from the approved list for each style.
- 6.04. Adult formation teams must perform a minimum of three dances and up to a maximum of five dances from the approved list for each style. Sixteen bars of one additional dance may be performed. This additional dance need not be one on the approved list for each style.

RULE 7 — ENTRANCES AND EXITS

- 7.01. Juvenile and Junior formation teams are not allowed to use music for their entrance and exit. The team must remain motionless for a period of at least two seconds before the start of the music and then again at the end of the dance before they start their exit.
- 7.02. Youth and Adult formation teams are allowed to use music for their entrance and exit if desired. When music is used for the entrance and/or exit there must be either a “gong” sound or a complete break in the music for a space of at least two seconds that separates the entrance/exit from the routine music proper. The formation team must remain motionless during this break both before and after the routine proper.

RULE 8 — LIFTS

- 8.01. No lifts are allowed at any time in any competitive age category for Juvenile, Junior, and Youth formation teams. This includes the team’s entrance and exit.
- 8.02. Lifts are allowed during the entrance and/or exit only for Adult formation teams.

RULE 9 — PROPERTIES

- 9.01. No properties (props) are allowed at any time in any competitive age category for formation teams. This includes the team’s entrance and exit.
- 9.02. A prop is defined as any item that is not part of the regular costume worn by the dancers, and that is not attached to the dancer or their costume for the full duration of time that the dancers are on the floor.
- 9.03. A hat will be considered a prop if it is removed at any time from the dancer’s head, including entrance and exit.

RULE 10 — SOLO (OPEN) WORK – STANDARD/SMOOTH CATEGORIES

- 10.01. Solo (open) work is defined as when any couple in the formation team is not in the traditional competitive ballroom hold (which includes the lady's left hand being placed on the man's right shoulder).
- 10.02. In all age divisions Juvenile, Junior, Youth, and Adult) the formation team may dance up to 50% of their bars of music as solo (open) work. At least 50% of their bars of music must be danced completely in the traditional competitive ballroom hold.
- 10.03. The coach of the formation team should be prepared to present a breakdown of the phrasing of the music, indicating which measures are open, to the Chairman of Judges at the team's rehearsal in the tournament facility.

RULE 11 — REHEARSAL IN THE TOURNAMENT FACILITY

- 11.01. Rehearsals shall be at the discretion of the organizers and the remainder of these rules that refer to rehearsals shall apply only if the organizers decide there will be rehearsal time available. The availability of rehearsal time shall be communicated to the teams in the event registration package, not later than two (2) weeks before the event
- 11.02. Each formation team will be allowed an equal amount of rehearsal time in the tournament facility. At the commencement of this rehearsal they must dance their routine with music and perform their entrance and exit one time for the Chairman of Judges, or his designated representat

RULE 12 — DRESS

- 12.01. Juvenile formation teams shall be allowed to wear the following for both competitive categories:
 - a. Boys - dark trousers, plain, undecorated shins, optional tie, cummerbund, and/or vest. No sequins, rhinestones, fringe, or other similar decorations are allowed.
 - b. Girls - regular dress, simple party dress, or leotard and skin. No sequins, rhinestones, feathers, fringe, or other similar decorations may be worn.
- 12.02. Junior formation teams shall be allowed to wear the dress approved for Juvenile formation teams in addition to the following for both competitive categories:
 - a. Boys - may wear a simple costume, provided it does not have any sequins, rhinestone, feathers, fringe, or other similar decorations. No jackets (including, tailsuits) will be allowed.
 - b. Girls - a party dress or a simple costume provided it does not have any sequins, rhinestones, feathers, fringe, or other similar decorations.
- 12.03. Youth formation teams shall be allowed to wear the dress approved for junior formation teams in addition to the following:
 - a. Boys may wear jackets in either division, including tail suits for the Standard/Smooth Category. Costumes are allowed, including decorations. If tail suits are worn they must be black in color.
 - b. Girls may wear costumes in either division, including decorations.
- 12.04. Adult formation teams shall be allowed to wear the dress approved for Youth formation teams.
- 12.05. The organizer of a formation competition may establish additional dress guidelines if so desired
- 12.06. No change of clothing/costume is permitted once the competition begins.

RULE 13 — DISQUALIFICATION

- 13.01. A non-voting Chairman of the Board of Adjudicators must be appointed. He, or his designated representative, must attend the official rehearsal that is held in the tournament facility and warn any team infringing the rules. If the rules are infringed during the contest he will have the right to disqualify formation teams that infringe upon these rules, after consultation with the adjudicators and organizer.

RULE 14 — RULES FOR ORGANIZERS

- 14.01. Organizers are not required to hold a formation team competition in any category that has less than three entries.
- 14.02. Before a competition adequate facilities may be provided for formation rehearsals at the discretion of the organizers.
 - a. Each formation team must be permitted an equal time span in which to rehearse in the tournament facility.
 - b. This time span should be a minimum of ten minutes per team.
- 14.03. Formation coaches are required to submit a roster which includes birth dates to the competition organizer at least 30 days prior to the competition.
- 14.04. A non-voting Chairman of the Board of Adjudicators must be appointed. He, or his designated representative, must attend rehearsals and warn any team infringing the rules. Once warned, a team may be disqualified if they continue to infringe upon the rules. Disqualification would be by the chairman, after consultation with the adjudicators and organizer.
- 14.05. The chairman is allowed to videotape each team's performance at their official rehearsal in the tournament facility, for the purpose of confirming adherence to the rules.
- 14.06. The order of dancing for each round will be determined by draw, under the supervision of the chairman of judges, or his designated representative.
- 14.07. Each round of each competition must be conducted without any interruption.
- 14.08. In each round of the competition, no more than 50% of the teams should be eliminated for the subsequent round. No more than six teams should participate in the final round. If the Chairman calls for the appropriate number of callbacks and the marks do not allow for the correct number of teams to be advance, then the Chairman has the authority to place less than 50% of the teams in the subsequent round. This can be considered especially if an additional round would be required in order to comply with the desired 50% rule.
- 14.09. In the preliminary rounds judges must call back the required number of formation teams. This will be done by secret ballot, with the complete judging results being released after the competition has concluded.
- 14.10. Secret ballots must be used by the adjudicators for the finals of Juvenile and Junior formation competitions. For the final of Youth and Adult formation competitions the adjudicators may use the open marking system. Again, the complete judging results must be released after the competition has concluded.
- 14.11. During the duration of each performance the formation team's entry number/letter, as listed in the program, must be clearly shown near the dance floor for the benefit of the judges.
- 14.12. The adjudicators should be positioned at an appropriate distance from each other, and in the front for formation competitions. They may be positioned at either a close of far proximity to the dance floor, or a combination of both, at least some adjudicators should be positioned in an elevated place if at all possible.
- 14.13. The coach(es) of each formation team may stand adjacent to, or on, the floor when their team is competing. The organizer has the right to direct the coach(es) as to where they may be allowed to stand when their team is dancing.

RULE 15 — JUDGING AND MARKING

- 15.01. Formation Events shall be judged by at least three (3) judges who are Qualified and Certified in the type and style of Ballroom Dancing concerned.
- 15.02. Formation Teams shall be judged on:
 - a. Entry and exit of the teams.
 - b. Precision and Neatness of Lines and Patterns.
 - c. Presentation and Character of the Dances(s) performed.

d. Choreography.

15.03. The Skating System of Scrutineering must be used.

15.04. If more than six(6) teams compete, there shall be a Semi-Final Round.

15.05. Coaches shall not judge formation events in which their own teams participate. This rule covers all persons who are connected with the school (Studio) where participating teams are trained. Donors of Challenge Trophies and other prizes shall not be permitted to judge that particular competition.