



SCHEDULE F

*definition of an amateur
dancer*

Nigel & Betty Rutter | photo by: Eric Gooden

1 — DEFINITION

This definition applies for all DSAB sanctioned competitions and is only superceded by Schedule B, Rule 8 CADA's rule for CADA sanctioned championships.

- 1.01. Amateurs must maintain amateur status in accordance with the rules and policies of DanceSport Alberta (DSAB)
- 1.02. An amateur is one who does not earn a livelihood from participation in DanceSport.
- 1.03. An amateur is one who is not a registered professional competitor or certified member of the "Canadian Dance Teachers' Association" Ballroom Division or any equivalent professional or professionally run organization.

2 — CONDUCT

An amateur is one who conducts him/herself in accordance with the principles and rules that follow:

- 2.01. Any prize money (greater than a \$2500 lump sum) paid to amateurs must be paid into a trust fund administered by DSAB. This money will be reimbursed to the amateur dancer by DSAB upon submission of a receipt indicating a DanceSport related expense. DSAB will hold trust money for a two-year period from the time of receiving it, and if at the end of that time the dancer in question has not requested reimbursement then such money will be turned over to the DSAB general account.
- 2.02. During an Event, no amateur shall fraternize with any judge, scrutineer, invigilator or other official or engage in any conduct which might be considered unfair in relation to other competitors, immediately before, during or until the conclusion of the final awards ceremony for their competition.

Note: "Fraternize" means to associate in a close way that exceeds behaviour consistent with the performance of one's duty, good manners or common courtesy; to engage in substantial communication.

"Competition" means a single judged comparison of 2 or more couples and not the entire group of competitions that may be run over the entire Event.

- 2.03. Amateur competitors will observe the following:

General Principles of conduct:

- a. Compete fairly at all times;
- b. Observe the rules of DanceSport;
- c. Respect fellow competitors, officials, judges and spectators;
- d. Accept the judges' decisions with dignity;
- e. Reject poor sporting behaviour;
- f. Dance to the best of their ability;

- 2.04. Specific Principles:

- a. Competitors must at all times conduct themselves in a civil and sporting manner in competition and practices. Unsporting behaviour includes, but is not limited to: consistently poor floor craft; foul, rude or abusive language in any context; threatening or intimidating conduct; discourteous gestures; unwillingness to marshal; or violent actions of any degree or kind.
- b. Competitors must not encourage or allow family or friends to hinder the promoter's ability to marshal competitors or manage the competition.
- c. Competitors must be present one hour prior to the start of the competition for which they are registered. The organizer is not obliged to wait for competitors or to change a previously announced schedule to accommodate competitors' tardiness.
- d. Competitors must register themselves only in competitions for which they are eligible.
- e. Competitors must not harass a judge regarding reasons for the marks awarded.
- f. Competitors must accept all judges' decisions as final; no possibility of appeal will be considered unless a mis-

- take in scrutineering can be proven.
- g. When competitors take to the floor to participate in a parade or march, they must do so in dance costume, and must not wear a studio or club jacket or robe, or any other inappropriate clothing. When competitors take to the floor to receive a trophy or medal, it is recommended that they do so in dance costume, and not wear a studio or club jacket, robe or any other inappropriate clothing.
 - h. Competitors must not move or remove scrutineer's sheets from the event.
 - i. In the event a competitor is, for whatever reason, unable to attend a competition in which he/she has submitted an entry to compete, it is the responsibility of the competitor to forthwith notify the event organizer prior to the date of the competition of his/her inability to attend and his/her withdrawal from the competition events entered in order to allow the organizer sufficient time to schedule or re-schedule the competition events accordingly.
- 2.05. Competitors found in violation of the Code of Conduct will be subject to disciplinary action, at the discretion of the Board that may include but is not limited to:
- a. A letter of warning or reprimand;
 - b. Disqualification, which may be immediate, from participation in further competition;
 - c. Suspension of non-competitive membership privileges (travel funds, member discounts, member handbook & newsletter);
 - d. Suspension of competitive license;
 - e. Revocation of membership;
 - f. Such further and other action as the nature of the case requires and as the Board or its representative(s) deems advisable or necessary in the best interest of DanceSport.
- 2.06 Procedure:
- a. All violations of the Code of Conduct must be reported immediately to a ranking DSAB official.
 - b. Reports must be in writing within seven (7) days of the violation and action taken will follow Schedule J: Complaints Committee

3 — REINSTATEMENT

- 3.01. A dancer who has infringed the rules governing amateur status and who wishes to be reinstated as an amateur must apply in writing to DanceSport Alberta Association. It is recognized that all interested bodies might be affected. The applicant should make his own arrangements in that direction but DanceSport Alberta Association is willing to assist him or her if DanceSport Alberta Association is in favor of the reinstatement. In this case DanceSport Alberta Association will then communicate in writing with CADA making the recommendation on reinstatement. Should an amateur dancer be reinstated and again breaches amateur status, reinstatement would not be granted a second time. Any applicant who is declined reinstatement by DanceSport Alberta Association may have the right of appeal direct to CADA. Any dancer who has been a professional but who has been reinstated by CADA and subject to a waiting period, if prescribed, shall not be admitted to the Association until the expiry of the waiting period.
- 3.02. Procedures for re-instatement see Schedule B, Rule 9 — Reinstatement as an Amateur.