



SCHEDULE B

championship rules

Anthony Grafton & Aurielle Matilla | photo by: Eric Gooden

The Championship rules below are based on CADA's Schedule B, effective April 11, 2009 — The National Board of the Canadian Amateur DanceSport Association, and apply to Championship events.

RULE 1 — CONTROLLING ORGANIZATION

- 1.01. The Canadian Amateur DanceSport Association (CADA) is the governing body recognized by the International DanceSport Federation for controlling all Canadian Amateur DanceSport Competitions in Canada, including North American Style Amateur Smooth & Rhythm Dance Sport Competitions.

RULE 2 — APPLICATION OF CHAMPIONSHIP RULES

- 2.01. These rules govern all Amateur DanceSport Championship (including North American Style Amateur Smooth & Rhythm) competitions (hereinafter referred to as “A Championship Competition” or “Championship Competitions”) held in Canada under the sanction of CADA or any of its affiliates except where superseded by International DanceSport Federation (hereinafter referred to as “IDSF”) Rules.
- 2.02. These rules apply to all national and multi regional championships competitions in Canada organized by anyone including but not restricted to Standard & Latin American International, Smooth & Rhythm American Style.
- 2.03. The CADA Board of Directors is authorized to enforce these Rules.
- 2.04. The Board may impose supplementary rules on any organizer or championship competition.
- 2.05. Regional associations wishing to adopt specific rules contained herein and make applicable to syllabus DanceSport competitors must acknowledge their source.

RULE 3 — OBTAINING PERMISSION TO ORGANIZE COMPETITIONS

- 3.01. Permission to sponsor and produce Amateur National and Interregional Championships shall be obtained from CADA.
- 3.02. Permission to sponsor Provincial, Regional or Area Championships shall be obtained from the Regional Association within whose jurisdiction the Championship is to be held.

RULE 4 — GRADES OF COMPETITIONS

- 4.01. Championships in Canada requiring CADA's approval shall be limited to the following:
 - a. International
 - b. National
 - c. Multi-regional
 - d. Regional
 - e. Interprovincial
 - f. Provincial, and
 - g. Area Championships

An area shall constitute that district within an 80 kilometre radius from the centre of the city in which the Championship is proposed to be produced.

- 4.02. Championships shall be open or closed in any of the above events.
- 4.03. Team Matches:
 - a. Team matches of Championship status may be held a maximum of once a year between the same provinces or areas.
 - b. Non-championship team matches may be held no more than once per calendar year between the same Regional

Associations in the same venue.

- c. In championship team matches each team must be comprised of at least four couples.
- d. Team matches shall be judged by only one judge, who shall not be a resident of any province of origin or any team.
- e. Judges judging team matches may award only the following points: 4½, 4, 3½, 3, 2½, 2, 1½, 1, ½, 0.
- f. Team matches shall be judged on the open marking system.
- g. Judges judging team matches may award the same points to couples of equal merit.
- h. Team matches that are not interprovincial in nature shall come under the jurisdiction of the governing Regional Association which may waive the application of these rules in its discretion.
- i. Except where the members of all teams are chosen from among those dancers who happen to be present at the event, any team representing Canada in any team match competition against another country shall be constituted from the finalists from the last Canadian Closed Championships in order of merit but if that method is for any reason impossible the Board shall select any such team according to its discretion.

RULE 5 — DEFINITION OF A CHAMPIONSHIP

- 5.01. A Championship is a contest to determine the best all-round couple in the compulsory dances for that event.
- 5.02. An International Style Standard Championship shall include the waltz, tango, slow foxtrot, quickstep and Viennese waltz. All five dances shall be danced in every round. A North American Style Smooth Championship shall include the waltz, tango, foxtrot and Viennese waltz. All four dances shall be danced in every round.
- 5.03. An International Style Latin Championship shall include the rumba, cha cha cha, samba, paso doble, and jive. All five dances shall be danced in every round. A North American Style Rhythm Championship shall include the cha cha, rumba, swing, bolero and mambo. All five dances shall be danced in every round.
- 5.04. An International Style Ten-Dance Championship shall include all the International dances listed above. A North American Style Nine-Dance Championship shall include all the NA dances listed above.
- 5.05. Open or Closed Championship
 - a. An “Open” Championship is one which is open to all amateur competitors belonging to any Association recognized by IDSF.
 - b. A “Closed” Championship is one restricted to amateurs who qualify for it on the basis of residency or citizenship. See Rule 7.6, Interprovincial Partnerships.
- 5.06. In Juvenile and Junior Latin Championships, the Rumba or Paso Doble may be eliminated at the discretion of the Board.
- 5.07. All required dances listed for a Championship shall be danced in all rounds and in the final by all couples entered in that Championship. If a couple fails or refuses to perform any dance in a round or in the final for the full length of the music as it is played by the music maker, or fails or refuses to perform any of the dances in a round, then the Presiding President may disqualify that couple from that round or final. Such disqualified couple shall not advance to the next round or be placed in the final.

RULE 6 — CHAMPIONSHIP TITLE RESTRICTION

- 6.01. No Amateur competition may be entitled a Championship, and no Amateur Championship may be awarded, without the prior authorization in writing of the Board or, in the case of Championships the awarding of which is solely within the jurisdiction of a Regional Association, the prior authorization in writing of that Regional Association.
- 6.02. Championships which are recognized as such by the paramount amateur DanceSport authority of the country in which they are held (and the IDSF), may be recognized by CADA.

RULE 7 — ELIGIBILITY OF COMPETITORS

7.01. Age Restriction

Juvenile I — reached their 9th birthday or less in the calendar year

Juvenile II — reached their 10th or 11th birthday in the calendar year

Junior I — reached their 12th or 13th birthday in the calendar year

Junior II — reached their 14th or 15th birthday in the calendar year

Youth — reached their 16th, 17th, or 18th birthday in the calendar year

Under 21 — reached their 16th, 17th, 18th, 19th, or 20th birthday in the calendar year

Adult — reached their 19th birthday or more in the calendar year

Senior I (Adult 2) — both partners have reached their thirty-fifth (35th) birthday or more in the calendar year

Senior II (Adult 3) — both partners have reached their forty-fifth (45th) birthday or more in the calendar year

Senior III (Adult 4) — one of the partners has reached their fifty-fifth (55th) birthday or more in the calendar year
and the other partner has reached at minimum their forty-fifth (45th) birthday or more in the calendar year

Putting two age groups together, such as Juvenile I & II and Junior I & II in one class, is optional. Youth couples are allowed to participate in adult competitions. In all age sections one partner of a couple can be younger, except Senior 1 and Senior 2, and for Senior 3 see specifications.

7.02. Canadian Register of Amateur Dancers (CRAD)

CADA shall maintain a register of amateurs styled the “Canadian Register of Amateur Dancers” (hereinafter referred to as “CRAD”). Including full name, date of birth, current competition levels in all 4 disciplines and Regional Association & CRAD number.

7.03. Membership in CRAD

All competitors entering National, Provincial or Regional Championships must be members in good standing of a Regional Association in good standing with CADA, and must carry proof of registration with CRAD or if such Championship is Open, with another amateur DanceSport organization recognized by IDSF. Production of Proof of Membership may be required at the commencement of the Championship.

7.04. Residence or Birth — International Partnerships

In Canadian Closed Championships or Regional Association closed Championships, one member of a partnership must be a Canadian Citizen. The second member, if not a Canadian citizen:

- a. must satisfy the Board that under Canadian law s/he is permitted to travel out of and back into Canada;
- b. must satisfy the Board that s/he has elected in writing his or her intention to compete in DanceSport for Canada exclusively during the calendar year prior to the said Championships; and
- c. must satisfy the Board that s/he has not represented another country in a DanceSport competition during the eight (8) months prior to the said Championships,

PROVIDED FURTHER THAT the Board may in its absolute discretion require such proofs either before or after such Championships as it deems fit and necessary when considering whether such second member has complied to its satisfaction with any part of this subrule 7.04.

7.05. Dual Citizenship

Contestants with dual citizenship, one of which is Canadian, shall be treated as Canadian citizens when considering their eligibility for Closed Canadian Championships providing they have not represented another country during the 12 month period prior to the date of the competition.

7.06. Interprovincial Partnerships

An interprovincial partnership is a partnership between two amateurs who do not reside within the jurisdiction of one Regional Association. An interprovincial partnership shall elect to register, and shall register, in one of the two said Regional Associations. Under no circumstances may any amateur compete in more than one Regional Closed Championship in any dancing year.

- 7.07. Couples
A couple is comprised of two amateurs of different sexes.
- 7.08. Selection of Canadian Representatives to International Events
All decisions respecting Canadian entries in IDSF World Championships are in the absolute discretion of the CADA Board. For further clarification but not to limit the generality of the preceding sentence: neither the CADA Board or the CADA General Meeting is obliged to choose any certain couple for entry in IDSF World Championships; CADA does not have any obligation to any couple registered in CRAD to enter them in any IDSF World Championship, or to enter any Canadian couple in any IDSF World Championships in any year; entry by Canadian couples in IDSF World Championships is a privilege not a right, and is based on all considerations which the CADA Board or CADA General Meeting choose in their absolute discretion to take into account; and once an entry in an IDSF World Championship is made by CADA it can be revoked by the Board in its absolute discretion and replaced by another entry in its absolute discretion, or not replaced by any entry whatsoever, as the CADA Board or the CADA General Meeting in their absolute discretion deems to be in the best interests of the sport.
- 7.09. Eligibility to Dance in a Canadian Closed
No couple may participate in any Canadian Closed Amateur DanceSport Championship (CCC) in a calendar year unless they also competed as a couple in the Amateur DanceSport Competition in the same category designated by their Regional Association as their Official qualifying Competition with that qualifying competition being held within the 6 months immediately prior to the CCC. Notwithstanding this requirement the Board may waiver the application of this rule in any case where a couple has not competed in the then such Official Qualifying Competition. Each Regional Association shall provide to the promoter of any Canadian Closed Championship a list of competing couples who are eligible under this rule to compete in this competition a minimum of three weeks prior to the event.
- The question on the application shall read as follows:
Did you compete as a couple in your Regional Designated Official qualifying Competition in the category for which you wish to enter these Championships? Followed by a "Yes" and a "No" box for a response.
- The Promoter shall not accept any such entry form unless an answer to that question is given on it.
- 7.10. Loss of Eligibility to Dance in a Canadian Closed
A dancer will lose eligibility to compete in any Championship which requires CADA's approval, if that dancer competes in any ballroom dancing competition or DanceSport competition in International Style, North American Style, or similar variation thereof, which is styled a Closed championship or at which a Closed champion is named, if such championship is not approved, sanctioned or registered beforehand in writing by CADA, a Regional Association, an IDSF member, or IDSF, and if held in Canada, it is not approved in writing beforehand by CADA.

RULE 8 — RULES OF AMATEUR CONDUCT

- 8.01. Competitions between amateurs and professionals are prohibited.
- 8.02. An amateur is one who does not earn his livelihood from participation in DanceSport.
- 8.03. In particular a dancer loses Amateur Status if he or she works professionally as a dancing teacher, as a paid assistant to a teacher, as a paid dancing partner or demonstrator, (provided always that commercial teaching and coaching activities in dance and DanceSport in Canada are not restricted to any limited group of people except on the basis of skill or knowledge) except that a dancer may teach dancing and coach DanceSport without losing Amateur Status provided he or she:
- a. Is at least eighteen (18) years of age;
 - b. Is a member in good standing of his or her Regional Association; Is registered in the Canadian Registry of Amateur Dancers (CRAD);
 - c. Qualifies according to the competition rules of his or her Regional Association to compete at the Championship level in that region and has competed at the Championship level for at least two(2) years, or alternatively qualifies at a level of competitive skill and accomplishment determined by the Board;

- d. Was a member of a couple who places in one of the following:
 - i. Top three (3) places in the Canadian Closed Amateur Youth Standard or Youth Latin Championships,
 - ii. The Final if a Quarter-Final was held, if not, then the top 3 in the Canadian Closed Amateur Senior I Standard or Senior I Latin Championships;
 - iii. Top 3 in the Canadian Closed Amateur Senior II Standard or Senior II Latin Championships;
 - iv. The final if a Quarter-Final was held, if not, then the top 3 in the Canadian Closed Amateur Adult Standard or Adult Latin Championships;
 - v. Top two (2) in the Canadian Ten Dance as long as a Ten Dance Championship was held.
- e. Is a dancer who otherwise is permitted to teach under this subparagraph 8 (3) and who holds a valid and subsisting teaching certificate issued by the Ministry of Education of the Canadian province in which he or she resides or in which he or she works as a school teacher.
- f. Is not a Championship dancer as defined under this Rule 8.03 but is otherwise a qualified educator who holds a valid and current teaching certificate issued by the Ministry of Education of the Canadian province in which he or she resides or in which he or she works as a school teacher. The amateur may only teach basic fundamentals of DanceSport from Kindergarten to Grade 12 and only within the school environment as part of the physical education or appropriate program at that school. They are not eligible to take the Amateur Teaching exam and do not qualify to have a professional mentor and therefore are not to coach DanceSport or work out of any professional dance location or business.
- g. Makes the top 24 in an IDSF World Adult Standard or Latin Championship or top 12 in an IDSF World Adult 10-Dance Championship (World does not include World Cup), takes a Canadian partner and fulfills the residency requirement in Rule 7.04 to represent Canada. Such couple must re-qualify pursuant to Rule 8.03 k);
- h. May only teach steps or movements set out in the Regional Association's competitive syllabus or alternatively steps or movement determined by the Board;
- i. (Notwithstanding the terms of any other part of these rules) submits to the Treasurer and his or her Regional Association on or before December 31st of each year an accounting of:
 - i. his or her earnings from such teaching, and
 - ii. a summary of dance related expenses
 Competitors should be prepared to make available all receipt for, or reasonable records of, these expenses upon request or audit;
- j. Remits to that Regional Association upon its or the Treasurer's request, any earnings from such teaching which exceed the said dance-related expenses, in trust for his or her future dance-related expenses, or after the lapse of one(1) year without a claim for such expenses, for use by the Regional Association according to law;
- k. Must successfully pass the Student teacher exam within 3 months of the commencement of teaching;
- l. Must find a Canadian Professional Adjudicator from their Region to act as their mentor. Give the name of their mentor to their Regional Association & CADA;
- m. Qualifies to teach under this Rule 8.03 as an Amateur Teacher provided they have passed the Student Teacher certification exam within 3 months of commencement of active teaching. Should they fail to take the exam within the 3 months, they will be required to re-qualify at the next Canadian Closed Championship in one of the following:
 - i. All finalists in Adult and Senior I Championship Standard or Latin if a quarter final was held; if not, then the top 3 in either;
 - ii. Top three (3) in Youth, Senior II in Championship Standard or Latin;
 - iii. Top two (2) in CCC Adult Ten Dance only if an event is held. Ten-Dance couples must re-qualify at the regular CCC in either Standard or Latin if a Ten-Dance Championship is not held in subsequent years;
 If for some reason the dancer does not qualify at the next CCC then they must qualify at the subsequent CCC or their license will be revoked.
- n. Must pay a fee, as set out in Financial Regulations, CADA Schedule A of the Corporation's Bylaws, per year or part thereof. (Note: Fee is \$100 per amateur teacher, payable to CADA);
- o. Is required to sign a form of Release of CADA and its Board as set forth herein before commencing teaching;

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RELEASE

I, the undersigned (name of dancer or where a dancer is not of the age of majority in the Province in which she or he resided, her or his legal guardian), in return for the promise of (name of dancer's Regional Assoc.) and Canadian Amateur DanceSport Assoc.(CADA) to permit me to teach under CADA Championship Rule 8(3), hereby release (name of dancer's Regional Assoc.), CADA and International DanceSport Federation (IDSF) (hereinafter referred to as "the Associations") from any and all actions, causes of action, claims, demands, and damages howsoever arising which hereafter I may have against the Associations by reason of any action or decision which may be taken against me by a third party or third parties in whole or in part because I have engaged in teaching of dancing in any way. In particular, but without limiting the generality of this Release, I understand that many DanceSport adjudicators say that they may not judge an amateur who has taught dancing or coached DanceSport, and that accordingly if I teach as permitted under the CADA Championship Rules, I may be at risk of not being judged by some DanceSport adjudicators. All risks that I undertake by teaching dancing or coaching DanceSport, are accordingly my own risks, and I may not look to (name Regional Association), CADA or IDSF for any damages, contribution or other relief with respect thereto.

I acknowledge that I have been given the opportunity to take legal advice about my rights and obligations (or the rights and obligations of the minor of whom I am a guardian) under this Release, prior to signing it.

DATE:

NAME:

WITNESS NAME:

SIGNATURE:

SIGNATURE:

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- 8.04. Acceptance of reimbursement of traveling expenses, board and lodging as well as other out-of-pocket expenses incurred in connection with competition, DanceSport scrutineering, serving as a master of ceremonies, training camps and demonstrations of DanceSport and, scholarships and prize money awarded for success in DanceSport competitions does not constitute earning one's livelihood from participation in DanceSport.
- 8.05. Acceptance of reimbursement of traveling expenses, board and lodging as well as other out-of-pocket expenses for DanceSport scrutineering and serving as a master of ceremonies at dance sport competitions may include lump-sum reimbursement for estimated or notional expenses as opposed to reimbursement upon presentation of receipts. Any other moneys paid to amateurs will not be deemed to be earning one's livelihood from participation in DanceSport if they are paid into a Trust Fund approved by CADA or a Regional Association.
- 8.06. No amateur shall communicate with any judge or engage in any conduct which might be considered unfair in relation to other competitors, immediately before, during or immediately after the competition.
- 8.07. Amateur competing under these rules shall accept as final the verdict and marks of the judges and shall treat the same with respect.
- 8.08. No amateur may participate in any unsanctioned or unregistered competitions and tournaments within or outside Canada. Unsanctioned or unregistered shall mean those competitions and tournaments which are not sanctioned or recognized by IDSF, IDSF member and affiliate federations, CADA or CADA regional member associations. Amateurs who violate this rule will be suspended in accordance with CADA's Suspension Policy as set out in Schedule G, without further notice from all privileges including but not limited to their privilege of being registered in the Canadian Registry of Amateur Dancers and their privilege of competing in any DanceSport Championship and tournament sanctioned or recognized by IDSF, IDSF 9.01 Professional

RULE 9 — REINSTATEMENT OF AN AMATEUR

- 9.01. Professional Dancers (hereinafter referred to as "Professionals ") who wish to regain amateur status must apply in writing to the Regional Association of competent jurisdiction or authority, which may decide whether reinstatement of amateur status (hereinafter referred to as "reinstatement") should be granted, and, if so, under what conditions and terms it should be granted.

- 9.02. When considering applications for reinstatement made by Professionals, a Regional Association shall consider the following issues before arriving at a decision:
- a. Total amount of money and money's worth earned as a Professional;
 - b. Style and level of dancing attained, taught and demonstrated, or any of them;
 - c. Total amount of time spent teaching dancing or engaging in other dance related activities as a Professional;
 - d. Professional training and Professional exams taken, and the results thereof;
 - e. Professional competitions entered and the results;
 - f. Current or past membership in a recognized Professional Association, length of membership therein, offices held therein, and classification granted or attained therein; and
 - g. Time elapsed since last activity as a Professional.
- 9.03. If a Dancer loses amateur status due to conduct prejudicial to the sport of dancing, or if a competent Regional Association or that Regional Association's Management Committee or equivalent resolves that reinstatement is unfair to other Amateur Dancers (referred to in these Rules as "Amateurs"), it may refuse reinstatement to such a Dancer.
- 9.04. If an applicant Dancer disagrees with the competent Regional Association's refusal to reinstate that Dancer as an amateur, an appeal lies to the Board.

RULE 10 — NO REIMBURSEMENT OF COMPETITOR'S EXPENSES

- 10.01. Neither CADA nor any promoter shall be obliged to reimburse any expense of any competitor competing in a Canadian Championship.
- 10.02. Nothing in this section shall be construed to prohibit any registered amateur in Canada from entering the Canadian Closed Championships, but no financial assistance can be claimed by any registered amateur entering the Canadian Closed Championships from the Promoter thereof except as set out herein.

RULE 11 — COMPETITION DRESS

- 11.01. In all Championships the following dress will be worn:
- a. *International Standard (Modern) Style* — Competition dress shall be according to the IDSF dress code in International style dress code and shall be worn as stated in the IDSF dress code as amended from time to time.
North American Smooth Style — Tails and shirts, or vests and long sleeves, closed collared shirts with dress pants. Tie optional for men. Colour restricted to black, brown, gray, tan, burgundy and navy. Competition dress for ladies.
 - b. *International Latin-American Style* — Competition dress shall be according to the IDSF dress code in International style dress code and shall be worn as stated in the IDSF dress code as amended from time to time.
North American Rhythm Style — rhythm costume with sleeves for men and rhythm costume for ladies. The buttocks of the female partner must be covered at all times as a minimum, tangas are not allowed.
- 11.02. Advertising
- a. In all CADA granted DanceSport Competitions all advertising of up to two(2) sponsors per competitor on the competition dress is permitted, up to forty (40) square cm for each sponsor. The place of the advertising is on the waist, chest or sleeves.
 - b. Advertising on the competition number of the couple is limited to 20% of the size of the competition number.
- 11.03. The Presiding President or other ranking CADA or Regional Association Official is empowered to suspend from the competition any couple who is not dressed in the stipulated manner provided always that he shall not do so without first discussing his intention to do so with the promoter or the promoter's representative.
- 11.04. The style of competition dress permitted under these rules must be stated on invitations and entry forms for championships.
- 11.05. Full dress shall be worn for the presentation of trophies, otherwise no award will be presented.

RULE 12 — OBJECTIONS TO ELIGIBILITY

- 12.01. No objection to a competitor's eligibility to take part in any championship shall be considered unless it is made to the Presiding President or a ranking Regional Association official in attendance in writing, signed by the complainant and setting out the complainant's full name and address. Such objection, unless admitted by the competitor who is the subject of the complaint, shall be referred to CADA or its affiliate PROVIDED ALWAYS THAT if there is insufficient time for officials of competent jurisdiction to reach a decision before a competition is due to commence, the competitor who is subject of the complaint shall be permitted to dance in the championship subject to the withholding of any award made or marks given to such competitor until the said officials have reached a decision with respect to the complaint.
- 12.02. Should the objection be sustained, the competition results shall be adjusted accordingly.

RULE 13 — DRUG ABUSE

- 13.01. In this rule:
- a. "Doping" is the use by or distribution to a dancer of substances in contravention of or in a manner inconsistent with the rules of the International Olympic Committee (hereinafter referred to as "IOC Rules"); and
 - b. An "official" is the ranking or designated member of the responsible organization of competent jurisdiction, whether the organization is the Corporation or a Regional Association, present at any competition or Championship concerned.
- 13.02. Amateurs are strictly forbidden to engage in doping at any time.
- 13.03. An Amateur shall, if requested by an official for the purpose of doping control, submit to a doping control test. An amateur's refusal so to submit shall be deemed to be proof that such amateur has engaged in doping and shall be dealt with accordingly.
- 13.04. All evidence and proof of doping shall be reported immediately to the Corporation, whose Board shall consider such evidence and proof or either of them and shall decide whether doping has been proved, and which may order disciplinary action to be taken. All evidence and proof of doping shall be reported to the International DanceSport Federation (IDSF) Presidium within thirty (30) days of the Corporation's first receiving such evidence or proof.
- 13.05. Any person assisting or inciting others to contravene doping rules shall be deemed to have engaged in doping and shall be subject to disciplinary action accordingly.
- 13.06. Disciplinary action shall include, but not limited to suspension from membership in any Regional Association for a minimum of one (1) year and a maximum of three (3) years.

RULE 14 — HOW TO APPLY FOR A CHAMPIONSHIP

- 14.01. A request for an application form for a Championship which may only be granted by CADA shall be made to the Regional Association of the region in which the proposed Championship is to be held. Ask for DSAB Form A.
- 14.02. The application form, copy of which is attached, pages 3.2.14.iii-vi, shall be completed by the proposed promoter and shall be submitted together with the required application fee to the Regional Association.
- 14.03. If an application is for permission to hold a National or International Competition the application form, together with the required fee, shall be forwarded to CADA for processing.
- 14.04. If the application is for permission to hold a competition which falls within the said Regional Association's authority then it will be processed by that Association without further reference to CADA except for the payment of the appropriate fee required by CADA. Ask for DSAB Form B.
- 14.05. If any application is declined the fee submitted with it shall be returned or refunded.

- 14.06. An application shall be made at least four (4) months prior to the date of Championship for which application is made, provided always that an application for any Canadian or Interregional Championship shall be made at least eight (8) months prior to the date of the championship.
- 14.07. Each application shall include the name of the proposed Championship, whether it is Open or Closed, the date and what financial assistance shall be given to the competitors.
- 14.08. In order, to assure the success of a Championship, and to discharge CADA's responsibility to ensure the proper organization of a championship sanctioned by CADA, an applicant may be required to include as part of its application a written explanation of its plans, including:
- a. Acknowledgment of the fact that it is required to hire the following personnel in order to ensure the proper running of the event i.e. a Presiding President, the Required Number of Judges with proper qualifications, a Chairman of judges, a Scrutineer, a Master of Ceremonies, and a Music Maker;
 - b. A list of its Organizers and their designated responsibilities;
 - c. A budget, including breakdown of expenses;
 - d. Information about its proposed venue, including size of dance floor;
 - e. Information about its proposed insurance coverage for injuries and third party liability;
 - f. If it is unincorporated, whether it has considered insulating itself from financial or other hazards by limiting its liability through incorporation;
 - g. The manner in which it proposes to protect the amateur status of any dancers among its number who might be accused by a professional dancer of engaging in professional activity by organizing a dance competition;
 - h. A proposed judging panel;
 - i. Any other information which it feels to be relevant or of interest, and which is reasonably necessary to fully and truthfully disclose the nature, particulars and extent and any unusual features or risks to the applicant or CADA of the application and the proposed Championships.
- 14.09 Any Championship granted under these rules shall be so granted on the condition that:
- a. it be announced and advertised as being "Recognized by the Canadian Amateur DanceSport Association";
 - b. the organizers declare in their notices, flyers and other advertisements that the Championship is so recognized and state the date and venue of the event;
 - c. entry forms therefore state the time of commencement of the first round of the Championship; and
 - d. unless there is a prior resolution in writing of the Board to the contrary, it be held on the date proposed by the applicant in the application for the Championship.
 - e. The event titles the Canadian Closed Championship must have top and prominent billing. It should not be renamed. No name or logo adopted by the Producer in association with Championship may be used on a website, in its written or electronic materials, publications or correspondence, or in and around the Championship competition venue unless it is in the form of a subscript or subtitle.
 - f. The name "Canadian Closed Amateur DanceSport Championships / Le Championnat Canadien Amateur Fermé de Danse Sportive" or similar words approved by the Board, before any such use, is used in the same place and is at least two (2) times the size of any reference to or display of such words and logo or either of them.
 - g. If an organizer applies to run the Canadian Closed Championships, then it must run both the Standard and Latin Championships in all of the following age categories:
 - i. Junior;
 - ii. Youth;
 - iii. Adult;
 - iv. Senior I; and
 - v. Senior II
- 14.10. Upon receiving notice that any such condition has not been fulfilled, the President or Acting President shall, after having given the organizers what is in the President's discretion reasonable notice to fulfill the condition, revoke the Championship and publish the revocation in the manner and to the extent that the President deems advisable under all of the circumstances.

- 14.11. Approval to hold a Championship is limited to one dancing year, and a new application must be made each year.
- 14.12. Entry restrictions to a Championship are forbidden:
 - a. No heat in a Championship may be restricted to the pupils of one or more teachers to the exclusion of other amateurs or couples.
 - b. No competitor may be exempt from the first round of a Championship.
- 14.13. Notwithstanding anything stated above, the Board shall have the authority to vary the requirements in this rule.

RULE 15 — DUTIES AND RESPONSIBILITIES OF THE PROMOTER

- 15.01. Selection of Judges Panel:
Once the Promoter has received tentative approval to hold the requested Championship the Promoter must immediately submit the names of the judges panel, including the names of possible substitutes to the host Regional Association. In the case of National or Interregional Championship, this information must be transmitted to CADA at least six (6) months in advance of the competition which shall circulate proposed panel to all other Regional Associations for their approval.
- 15.02. The promoter shall appoint:
 - a. Chairman of judges
 - b. Qualified Scrutineer (with assistant)
 - c. Bilingual Master of Ceremonies
 - d. Music maker

Note: These positions should be covered by contracts outlining fees and travel expenses to be paid where applicable.

- 15.03. The promoter shall make appropriate hotel arrangements providing:
 - a. Adequate ballroom space meeting the following requirements:
 - i. a dance floor with a wooden surface and a dancing area of a minimum of sixty(60) feet by thirty-five (35) feet (18.5 x 11 meters);
 - ii. Temporary or non-wooden floors are not dance floors unless without prior written approval by the amateur authority of competent jurisdiction;
 - iii. Separate changing accommodations for male and female competitors;
 - b. Accommodation for competitors and guests;
 - c. Arrange for changing rooms for competitors, with mirrors;
 - d. Reception room for post competition festivities
- 15.04. The Promoter shall print and publish advertising flyers and competition entry forms as soon as permission to hold the Championship has been granted and the selection of judges has been approved. These documents shall together contain information about hotel selection and rates, airfare and hotel subsidies if any, competition timetable and practice times available for competitors, and shall be forwarded by ordinary mail to CADA and all Regional Associations no less than three (3) months prior to the Championship date, except in the case of a Canadian Championship, in which case they shall be forwarded by ordinary mail to CADA and all Regional Associations no less than four (4) months prior to the Championship date.
- 15.05. The Promoter shall arrange for the presentation of the various provincial flags at the start of the competition (evening) and provide flowers for the finalists. In any Canadian Closed Championship, the Promoter shall cause all of the six (6) or seven (7) finalists (as the case may be) to be recalled to the competition floor at the time of presentation of awards for such Championship and shall ensure that each said couple be awarded a medal or trophy for merit, and further that in Canadian Closed Juvenile and Junior Championships each finalist competitor shall be awarded a medal or trophy for merit.
- 15.06. The Promoter is responsible for seeing that the dance floor is in proper condition for competition dancing.
- 15.07. The Promoter is responsible for drawing up an acceptable competition schedule which must be approved by the Chairperson of Judges and meet the following requirements:

- a. Provide appropriate intervals between rounds and competitions. A minimum interval of fifteen (15) minutes between rounds and a maximum of 4 hours between rounds of the same event.
 - b. A minimum interval of sixty (60) minutes between Standard and Latin-American events of the same age category must be observed.
 - c. The results of Juvenile and Junior competitions shall be announced no later than 10:30 pm on the evening of the competition.
 - d. All heats, quarter-finals, semi-finals, and finals of one discipline (namely Standard, Latin, Smooth or Rhythm) in one division must be completed before any heats, quarter-finals, semi-finals, or final of the other discipline begin, provided always that this does not mean that divisions must be run consecutively within one discipline, and does mean that the heats, quarter-finals, semi-finals and finals of one such division may be interspersed with the heats, quarter-finals, semi-finals and finals of the other such division.
 - e. All Championship semi-final and final rounds in Adult Standard and Latin events must be held in the evening program.
- 15.08. The Promoter shall appoint a Floor Manager to ensure that all of the required internal arrangements are carried out.
- 15.09. In all of its plans and production of any Canadian Championships the Promoter shall take into account the importance of communicating with competitors, officials, and patrons who are expected to attend the Championships, in both of Canada's official languages and shall communicate effectively with them in both official languages, and in addition shall make arrangements for bilingual announcements throughout the Championships.
- 15.10. All of the Producer's communications to the competitors, officials, and the public about any Canadian Championship granted by CADA, in website references to the Championship, on signage used by the Promoter at and in the vicinity of the site of the Championship, and in references to and communications about the Championships in any souvenir program produced for the Championship, shall be in both of Canada's official languages.

RULE 16 — DUTIES AND RESPONSIBILITIES OF THE PRESIDING PRESIDENT

- 16.01. The President, or in the President's place, the next-ranking CADA officer, or in the place of a CADA officer a Director, shall be invited to attend every Canadian Closed Championship and every Canadian Open Championship in the capacity of Presiding President, as a condition of holding such championship.
- 16.02. The Presiding President has authority over the championship exceeding that of all other persons, including the organizers and promoters.
- 16.03. The Presiding President shall ensure that every official of the competition is aware of his/her responsibilities.
- 16.04. All complaints with respect to the eligibility of a competitor or the conduct of a Championship, shall be addressed to the Presiding President and not to other officials of the competition provided always that copies of the complaints and resolution be circulated to all Regions.
- 16.05. Objections to a couple's eligibility as set out in Rule 7 — Eligibility of Competitors shall be submitted to the Presiding President for his decision as is required in Rule 12 — Objections to Eligibility.
- 16.06. The Presiding President or in his/her place, a Dress Code Committee appointed by the Presiding President, shall disqualify any couple not dressed according to the dress code contained in Rule 11 — Competition Dress.
- 16.07. If a couple fails or refuses to perform any dance in a round or in the final for the full length of the music as it is played by the music maker, or fails or refuses to perform any of the dances in a round, then the Presiding President may disqualify that couple from that round or final. Such disqualified couple shall not advance to the next round or be placed in the final.
- 16.08. Reimbursement of Traveling Expenses:
- a. If the organizer of the Championship is a Regional Association, it shall pay 50% of the Presiding President's expenses including hotel accommodation, traveling expenses, and a per diem allowance for meals and incidentals.

tal expenses as specified in Schedule A (collectively referred to as the “Presiding President’s Expenses”). In the event such meal or meals are provided for by the organizer, then the per diem allowance shall be pro-rated and readjusted accordingly with the organizer. CADA shall be responsible for the remaining 50% of the Presiding President’s Expenses.

- b. If the organizer of the Championship is not a Regional Association, it shall pay 100% of the Presiding President’s expenses including hotel accommodation, traveling expenses, and a per diem allowance for meals and incidental expenses as specified in Schedule A (collectively referred to as the “Presiding President’s Expenses”). In the event such meal or meals are provided for by the organizer, then the per diem allowance shall be pro-rated and readjusted accordingly with the organizer.
- c. In the case where the Annual General Meeting is held before the Championship, then the Presiding President’s hotel accommodation and per diem shall be extended to cover the period of the Annual General Meeting and these expenses shall also be paid by the organizer and CADA in accordance with either Rule 16.08 a or b above.

RULE 17 — DUTIES AND RESPONSIBILITIES OF THE CHAIRPERSON OF JUDGES (COJ)

- 17.01. The Promoter shall appoint a person to be Chairperson of the judges’ panel. This person (COJ) is responsible to the Promoter and Presiding President for ensuring that all facets of the competition are run according to these CADA Championship Rules. The COJ shall be Non-Voting in the Canadian Championships
- 17.02. The COJ, who may form part of the judging panel, must hold a qualified Scrutineer’s certificate and be a qualified judge in the style of dancing in which the championship is being danced UNLESS special permission is granted by the approving body for a non-certified Scrutineer in this position. In event that special permission is given, the Regional Association receiving this special concession must provide a fully qualified person for Chairperson of the judges’ panel within three (3) years of that special permission being granted.
- 17.03. The COJ is required to inspect the marks after each round and is responsible for their correct interpretation.
- 17.04. The COJ, in consultation with the Organizer, shall determine the number of couples who should be elevated to the next round provided always that at least fifty percent (50%) of the competing couples taking part be so elevated except as noted in (5) below.
- 17.05. The Elimination System, as described in IDSF’s Rules for Adjudication may be used when there is an entry of more than twenty-four (24) couples.
- 17.06. In either call back system, the final round of any championship shall include a maximum of eight (8) couples.
- 17.07. The COJ shall further ensure that all recalled competitors return to the dance floor before the next round commences; that competitors dance in their assigned heats when necessary; that music played for the competition is played at the correct tempi and that the same music is repeated for the same dance in each heat of any round.
- 17.08. While the dancing is actually in progress, the COJ has overall responsibility for the following:
 - a. Tempi
 - b. Length of time danced in each dance
 - c. That the right number of couples determined in (17.04) above are in fact on the floor at the start of the round.
 - d. Ensuring that the same piece of music is used for each heat in a round.
 - e. Stopping the dance if any of the above conditions are not observed.
- 17.09. The COJ will ensure that competitors reaching the final must dance in one heat.
- 17.10. The COJ shall supervise the amateur couple’s conduct in relation to other couples, the scrutineer and the judges. Any infraction should be reported to the Presiding President.
- 17.11. The COJ shall ensure that only he/she and the Scrutineer shall have access to the judge’s marks until the end of the competition.

- 17.12. The COJ will ensure that sufficient time is provided between rounds and events for the same age category. In the case of commencing another round (say between a Final and a Semi-final) a minimum time interval of fifteen (15) minutes and a maximum of four hours shall be allowed. In the case of events where couples are required to change their costumes, such as between Standard and Latin or Smooth and Rhythm, a space of one hour from the time of the last dance or presentation of prizes must be allowed.
- 17.13. When more than one competition is taking place the COJ shall be responsible for the rotation of judges and seeing that the judges are actually in place before the start of the competition.
- 17.14. The COJ shall forward to the Regional Association of competent jurisdiction the originals of the scrutineering sheets PROVIDED ALWAYS THAT in the case of a national Championship, they shall forward true copies thereof to CADA.

RULE 18 — DUTIES & RESPONSIBILITIES OF JUDGES

- 18.01. National, Provincial and Regional Championships shall be judged by a minimum of five (5) judges. Area Championships shall be judged by a minimum of three (3) judges. All judges must hold qualifications recognized by CADA. Notwithstanding the foregoing, upon application by a Regional Association, CADA may grant occasional relief from these requirements, for a Provincial or Regional Championship.
- 18.02. The judging panel of all Canadian Championships shall have no more than two judges from the area served by any single Regional Association, provided however the Non-Voting COJ from the same region shall not be counted as one of the 2 judges and the panel have a minimum of two Canadian judges provided always that these restrictions shall not apply to open provincial and open regional championships.
- 18.03. Provided always that no judge shall judge the same Canadian Closed Championships (CCC's) two (2) years in succession, with the exception that a judge who judges the CCC one year and who resides within the jurisdictional limits of the Regional Association being granted the CCC the following year, shall be eligible to so judge and provided always that no judge may judge any other Canadian Closed Championships and the Canadian Closed 10-Dance Championships in the same year.
- 18.04. It is recommended that the majority of the judges on the CCC's panel should be members a Canadian Professional Association recognized by CADA..
- 18.05. The composition of the judging panel for any Championship must be consistent throughout all rounds of the event.
- 18.06. Judges are under no obligation to justify their adjudication of competition couples. During a competition or in the intervals between competition rounds, a judge may not discuss any competitor's performance with that or any other competitor, or with any spectator, except in his capacity as Chairman of Judges.
- 18.07. If a selected judge is unwilling or unable to officiate and it is not reasonably possible to find an eligible replacement, the remaining judges shall judge as if there were a full judging panel according to these rules and an explanation in writing shall be sent to CADA or the Regional Association of competent jurisdiction. The circumstances must also be announced to the competitors before the commencement of the event.
- 18.08. When there is more than one heat in a round and each judge has been requested to vote for a certain number of couples to go forward to the next round, the number of couples eliminated from each heat to make up this number shall be at the discretion of each voting judge. In all rounds the judges must vote for the full number of couples required by the Chairman of Judges to be returned.
- 18.09. In the final of a Championship a judge may not "tie" two or more couples in any one or more dances.
- 18.10. Judges who cohabit or are dance partners must not serve on any judging panel at the same time.
- 18.11. No judge may judge a competitor to whom that judge is related by blood or marriage, or adoption order, or with whom the judge cohabits. Judges must excuse themselves from an adjudicating panel on any occasion when he/she has a member of his/her immediate family in a particular heat of a competition. For the purpose of this rule, imme-

diate family is defined as first cousin or above.

- 18.12. The panel of judges of a National Championship shall be approved by CADA in writing prior to that Championship. Judges at the Canadian Championships must meet the criteria to be eligible: must be a current, qualified, A+ & B+ level member in good standing of a Canadian Professional Association recognized by CADA or equivalent qualifications of IDSF and have a minimum of three(3) years judging experience which includes judging at the highest competitive level in both disciplines of International Style of DanceSport competition; or a minimum of one (1) year's judging experience at the highest level in either discipline of International Style DanceSport competition and in the opinion of the board have achieved conspicuous experience and success at the highest level in International Style DanceSport competition. OR

The panel of judges of a National Championship shall be approved by CADA in writing prior to that Championship. Judges at the Canadian Championships must meet the criteria to be eligible: must be a current, qualified, C+ & D+ level member in good standing of a Canadian Professional Association recognized by CADA or equivalent qualifications of IDSF and have a minimum of three(3) years judging experience which includes judging at the highest competitive level in both disciplines of North American Style of DanceSport competition; or a minimum of one (1) year's judging experience at the highest level in either discipline of North American Style DanceSport competition and in the opinion of the board have achieved conspicuous experience and success at the highest level in north American Style DanceSport competition.

RULE 19 — DUTIES AND RESPONSIBILITIES OF THE MASTER OF CEREMONIES (MC)

- 19.01. A Master of Ceremonies (hereinafter referred to as an "MC") who is familiar with the routine and organization of competitions, shall be engaged.
- 19.02. The MC shall run the Championship according to these rules and the championship timetable, and check the number of couples recalled by the judges to the next round of competition, in consultation with the chairperson of judges, before announcing the numbers.
- 19.03. Entry forms for Championships shall inquire whether entrants require announcements at the championship competition pertaining to the championship competition itself, to be made in both the English and the French languages. If any competitor answers such inquiry in the affirmative, such announcements shall be so made if necessary through an interpreter.
- 19.04. The MC shall announce the final results in the reverse order of merit, from last to first.
- 19.05. The MC's general responsibilities include:
- a. Making announcements of a general nature between dances to give the competitors a chance to catch their breaths.
 - b. Making sure that the prizes are available for distribution at the end of each event.
 - c. Keeping competitors advised as to the time of the next round.
 - d. Double checking work of Music man with regards to length of dances.

RULE 20 — DUTIES AND RESPONSIBILITIES OF A SCRUTINEER

- 20.01. A Scrutineer must hold a valid and subsisting Scrutineer's qualification recognized by CADA.
- 20.02. Amateurs may act as scrutineers providing they hold a valid and subsisting Scrutineer's qualification recognized by CADA. Amateurs may not receive any payment for such services except as otherwise provided in Rule 8.05.
- 20.03. Only the Chairperson of Judges, the Presiding President and the Scrutineer shall have access to judges' marks until the end of any championship and no amateur or any other person except the Master of Ceremonies and any scrutineering assistant shall examine or attempt to examine the marks before the end of a Championship.
- 20.04. No one may serve concurrently as Scrutineer and Chairperson of Judges.

- 20.05. Subject to the discretion of the Chairperson of Judges, the Scrutineer shall immediately refer any marking card with an error or omission to the judge concerned for correction.
- 20.06. Judges shall follow the “Skating System” of marks as defined from time to time by IDSF, or such other system as CADA may from time to time approve, to rank couples in order to merit in a Championship final.
- 20.07. Competitors shall be given a reasonable opportunity to inspect the scrutineering sheets after the announcement of all results and prior to leaving the competition hall.
- 20.08. The open or visual system of marking may only be used in the final round at the discretion of the Promoter except in certain events where the IDSF requires that the open marking system be used at the conclusion of the last dance in the final round. (See 37, IDSF Rules for Adjudication).
- 20.09. No person may scrutineer in a competition if that person is related to a competitor by blood or marriage, or with whom that person cohabits unless that person obtains prior authorization in writing from the organizer of the competition, and CADA or the Regional Association of competent jurisdiction. For the purpose of this rule a blood relation is a member of a person’s immediate family, a grandparent or a grandchild.
- 20.10. In the event the Canadian Closed 10-Dance Championship is not held in any one year, then the 10-Dance representative shall be determined by extracting the 10-Dance results from the regular Canadian Closed Standard and Latin Championships. The scrutineer shall first discard the marks of all non-10-Dance couples, then re-calculate the marks of the 10-Dance couples by adjusting their placement achieved in each Standard and Latin dance in relation to each other by placing them as scoring 1st, 2nd, 3rd and so forth. (For instance, should the highest placing 10-Dance couple be third in one dance, his result would count as first for the 10-Dance calculation in that dance. If the next highest 10-Dance couple in this same dance is placed sixth, his result would count as second in that dance in the 10-Dance calculation. If the next highest 10-Dance couples are not in the final of a dance, they are placed by comparing the highest number of recalls in a specific round — reference may be made to an Article written by Jackie Rogers, Chairman, NDCA Scrutineering Committee.

RULE 21 — MUSIC, TEMPI AND THE RESPONSIBILITIES OF THE MUSIC MAKER

- 21.01. Either live or recorded music may be played for competition dances so long as it is played at the correct tempi and for the required duration as established from time to time by IDSF. (See IDSF Competition Rule 5.10, Time Allowed and Tempi.)
- 21.02. The promoter of a Championship shall confirm current correct tempi and dance duration for the various dances by consulting with the Presiding President or other ranking CADA or Regional Association Official with respect to the same immediately prior to the commencement of the Championships sponsored by that promoter.
- 21.03. The same piece of music shall be played for all heats of a round of a Championship, but a different piece of music may be played in any subsequent round, quarter-final, semi- final or final.
- 21.04. In all rounds of Championships,
 - a. the required duration of competition for the Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep, Samba, Cha-Cha-Cha, Rumba and Jive shall be a minimum of one and a half minutes and a maximum of two minutes.
 - b. the required duration of competition for the Paso Doble shall be as a minimum up to the second highlight and as a maximum up to the end (3rd highlight).

This is provided always that the Chairman may extend the maximum duration if in his or her opinion a longer duration is necessary for fair adjudication of a dance in an event.

21.05. TEMPI

The tempi for each dance shall be as follows:

International:

Waltz	28–30 bars/min	Samba	50–52 bars/min
Tango	31–33 bars/min	Cha Cha Cha	30–32 bars/min
Viennese Waltz	58–60 bars/min	Rumba	25–27 bars/min
Slow Foxtrot	28–30 bars/min	Paso Doble	60–62 bars/min
Quickstep	50–52 bars/min	Jive	42–44 bars/min

North American:

Waltz	28–30 bars/min	Cha Cha Cha	28–30 bars/min
Tango	30–32 bars/min	Rumba	32 bars/min
Foxtrot	30–32 bars/min	Swing	36 bars/min
Viennese Waltz	54 bars/min	Bolero	24 bars/min
		Mambo	47 bars/min

- 21.06. Nothing in this Rule shall prevent the Chairman of Judges from stopping the dance at any stage of the competition if he suspects that the wrong tempo is being played.

RULE 22 — LIFTS

- 22.01 Lifts are not permitted in any of Standard, Latin or Ten Dance Competitions.
- 22.02 For further clarity, a lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of the partner. The chairman can disqualify couples using lifts in their dance performance.

RULE 23 — ITEMS NOT COVERED BY CHAMPIONSHIP RULES.

- 23.01 Should any issue arise which is not covered by these Championship Rules, it shall be referred to the amateur authority of competent jurisdiction whose decision shall be final.

RULE 24

- 24.01. Where there is any discrepancy between different copies of these rules, the copy in the custody of the Secretary shall be finally authoritative.
- 24.02. These rules may be published and disseminated in any form. For the complete set of Canadian Amateur DanceSport Association Competition Rules see: www.dancesport.ca.