



SCHEDULE A

competition rules

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RULE 1 — APPLICATIONS

- 1.01 These rules will apply to all DanceSport Alberta Dancers irrespective of level and will cover the following:
- International Style Standard and Latin American
 - American Style Smooth and Rhythm
- 1.02 These rules will apply to Non-Championship competitions, and will be used as a guide to cover Championship issues not discussed in Schedule B. In the case of Championship events, the rules described in Schedule B — Championship Rules apply, and Schedule B rules will be used as a guide in Non-Championship issues not discussed in Schedule A.
- 1.03 Definitions:
- Amateur** — An amateur dancer is one who fits the definition and observes the code of conduct as per Schedule F.
 - Competition** — A competition is a judged comparison of two (2) or more couples to determine the best all round couple in the dance or dances specified for that competition.
 - Exhibition** — A one (1) couple dance demonstration that is not judged.
 - Show Dance or Solo Competition** — A one (1) couple dance performance choreographed to music chosen by the couple that is judged on a point system usually based on 100 points. These marks are then compared to those of other contestants or simply a marking standard for a final ranking of contestants.
 - Round** — Designation for subsections of a competition used to qualify couples to advance to the final of that competition. Should a competition have an entry exceeding 8 couples, subsections or qualifying rounds of that competition are run. In each round no less than ½ the total number of couples are selected via “callbacks” to move forward into the next round. This process continues until the final 6–8 couples are selected. Thus we can have, for instance, a 1st round, 2nd round, 3rd round or quarter (¼) final, 4th round or semi (½) final & 5th round or final. Number of rounds in total for one competition can increase or decrease depending on entries.
 - Heat** — Designation for subsections of rounds. Rounds will be subdivided into Heats when there are too many couples in a round (more than 12) to comfortably dance on the floor in one group. Heats compete against each other and are not separate competitions unto themselves. For championship level the system of randomized heats is used. Heats may also be used for the semi-final at Championship level (at the discretion of the Chair)
 - Event** — This is a group of competitions and may refer to the entire group of competitions run over one or more days or a group of competitions that run on the floor at the same time but are judged individually. *Note: Often the words: Event and Competition are used interchangeably but for the purposes of this document the definitions will be as stated. Other DanceSport rules may use them differently due to the idiosyncrasy of the English language.*
 - Sanctioned** — A sanctioned competition is any competition that follows the rules and regulation of DSAB, and is officially approved by a motion of the DSAB executive. Organizers of competitions in the DSAB Region must request that DSAB sanction their competitions in order for them to be recognized by affiliates of CADA and IDSF.
 - Rated** — This awards status to the competitors in the different levels and rankings to the championship or open class. Ratings are applied to any sanctioned competition.
 - A minimum number of entries per level must be attained for a rating to occur (see Rule 4)
 - A rated competition outside of the DSAB Region does not require sanctioning by DSAB.
 - Any competition recognized (sanctioned) by IDSF, CADA, and/or DSAB is rated.
 - Rated competitions may be sanctioned by other recognized regions of CADA and affiliates of IDSF.
 - Level or Class** — These 2 words can be used interchangeably to describe the proficiency a competitor has attained through competition. i.e. “Bronze” is a competitive Level or Class that denotes a competitor’s skills.
 - Status** — Describes how close a competitor is to graduating from one Level to another as determined from a rated competition. i.e. if a competitor has 2 points in Bronze, that is his/her status towards the 5 point requirement to graduate to Silver.
 - Win** — For the purposes of classifying competitors, a “win” refers to placing first in a competition with a minimum of five couples and can be worth 1 or 2 points depending on the number of couples in the competition.
 - Grade** — Designates the geographical Classification of a competition. National (Canadian Open or Closed) and

Provincial (Alberta Open or Closed), are Grades of competition.

- n. **Block A & B** — Designates a grouping of dances offered within a level that will be judged together to determine the over all winner. Block A in Bronze Latin could be the ChaCha & Jive and Block B could be Samba & Rumba. Both groupings would be offered at the Bronze level. However only Block A would assign graduating points and Block B would be considered a “Special Competition”
- o. **Repechage System** — A system of recalling couples from the 1st round to the 2nd round that allows those couples destined to be eliminated a second chance to be looked at by the judges. Typically in a 1st round, ⅓ of the couples needed for the 2nd round would be recalled then a 2nd dancing (known as the repechage round) of the remaining couples would occur out of which the balance ⅓ number of couples would be chosen to move forward to that 2nd round.

RULE 2 — REGISTRATION OF AN AMATEUR DANCER

- 2.01 Residents of Alberta, Saskatchewan & Northwest Territories must be registered with DanceSport Alberta (DSAB), which will affirm that they are amateurs as defined by DanceSport Alberta, the Canadian Amateur DanceSport Association and the International DanceSport Federation.
- 2.02 In an interregional or international partnership, if one in the partnership qualifies for DSAB membership then the other partner may apply for DSAB membership providing they do not hold membership concurrently in another region or Association and have cancelled or transferred any previous amateur memberships. Note: International partnerships must heed carefully the residency requirements should they wish to participate in the Canadian Closed Competitions (CCCs). See Schedule B — Rule 7.4.
- 2.03 Should a DSAB member enter into an interregional or international partnership and wish to represent an Association other than DSAB, they must submit written notification of this intention.
- 2.04 DSAB members who wish to compete at any level must also be registered with CADA. (i.e. have a CRAD #) This is reflected in the current DSAB competitor membership fee and is not an additional charge.
- 2.05 New-member dancers must register a minimum of 2 weeks prior to any competition since the Board must approve all new memberships.
- 2.06 All competitors in a sanctioned event must be registered. A dancer competing for the *first* time and at Newcomer level only in either discipline is granted a one-time deferment of paying the DSAB membership fee for that competition only. They are still required to fill in the registration form.

RULE 3 — AGE CLASSIFICATION

Juvenile I — reached their 9th birthday or less in the calendar year

Juvenile II — reached their 10th or 11th birthday in the calendar year

Junior I — reached their 12th or 13th birthday in the calendar year

Junior II — reached their 14th or 15th birthday in the calendar year

Youth — reached their 16th, 17th, or 18th birthday in the calendar year

Under 21 — reached their 16th, 17th, 18th, 19th, or 20th birthday in the calendar year

Adult — reached their 19th birthday or more in the calendar year

Senior I (Adult 2) — both partners have reached their thirty-fifth (35th) birthday or more in the calendar year

Senior II (Adult 3) — both partners have reached their forty-fifth (45th) birthday or more in the calendar year

Senior III (Adult 4) — one of the partners has reached their fifty-fifth (55th) birthday or more in the calendar year and the other partner has reached at minimum their forty-fifth (45th) birthday or more in the calendar year

Putting two age groups together, such as Juvenile I & II and Junior I & II in one class, is optional. Youth couples are allowed to participate in adult competitions. In all age sections one partner of a couple can be younger, except Senior 1 and Senior 2, and for Senior 3 see specifications.

RULE 4

4.01. STATUS & LEVEL CLASSIFICATION

The amateur dancer (International or American Style) is one whose status is determined by the method outlined in Rule 4.02 and whose level falls into one of the following classifications: Newcomer, Pre-Bronze, Bronze, Silver, Gold, Pre-Championship & Championship.

- a. Level & Status will be applied separately to Standard, Latin, Smooth and Rhythm competitions
- b. In the case of Combined events (equal number of Standard & Latin or Smooth & Rhythm dances), the level of higher classification will govern for entrance eligibility.
- c. Placing in Combined or Special events does not affect status.
- d. Newcomer, Pre-Bronze, Bronze, Silver and Gold competitions are restricted to the appropriate Syllabus figures as set out in Schedule H. Competitors who dance figures that are from a higher level, or which are not included in the syllabus, may be disqualified. See Penalties & Disqualification, Rule 4.4
- e. If a competitor now wishing to compete in the International style has already competed in North American style then the dancer must dance at an equivalent level or higher. See equivalence table below.

North American Style *Equivalent International Style*

Inter - Assoc. Bronze Newcomer

Bronze Pre-Bronze

Inter- Assoc. Silver Bronze

Silver Bronze

up to Open Gold Silver

- f. A dancer may dance one level higher than his/her recognized rated level, but may not dance below his/her recognized rated level.
- g. An individual may compete in up to two different age groups with different partners, provided always that they qualify for those age groups as described in Rule 3.
- h. Note of clarification: For competitions held outside of the jurisdiction of DanceSport Alberta, competitors are advised to consult the governing rules, age definitions and restrictions of the jurisdiction holding those events.

4.02. ADVANCEMENT OF LEVEL

- a. Points are awarded in any sanctioned competition with an entry of 5 couples or more.
- b. One point is awarded to the winning couple in an event with 5–11 couples. Two points are awarded to the winning couple in an event with 12 or more couples.
- c. A competitor is elevated to the next highest level upon earning an aggregate of points as follows:
Newcomer 1 point
Pre-Bronze 5 points
Bronze 5 points
Silver 5 points
Gold 5 points
Pre-champ 5 points
- d. A Newcomer also graduates to Pre-Bronze after dancing in any two events.
- e. A competitor automatically graduates to the next level if he/she wins a competition (with 5 couples or more) in the next higher level regardless of the number of points the competitor has accrued.
- f. If a competitor dances two age categories within the same event, only one rating will be applied, that of the highest win. (Adult Silver, Youth Gold – wins both then, Youth Gold is rated. Gold will become the new level on that competitor's card.)
- g. If a competitor dances two age categories at the same level and wins both at the same event he/she will only be awarded points according to one of the competitions. The win awarding the most points will be counted. (For example if a couple wins Senior 1 Silver and Adult Silver, then they gains points for only one of the wins.)
- h. Upon elevation from juvenile to junior; junior to youth, or youth to adult, a competitor will be rated at the same level he/she was rated at in the previous age group, but with no points.
- i. It is the responsibility of the competitor to inform the Rating Secretary or Secretary of any wins received outside of the Region prior to participating in another competition. Note that other regions may have different

point systems where couples also accumulate points for 2nd place, 3rd place and dancing in a final, depending on the number of couples originally in the competition. If a dancer accumulates enough points in the other region's system they may require the DSAB member to dance at a higher level for all competitions within that region even though they are still allowed to dance at the lower level within the DSAB region.

4.03. **EXCEPTIONS TO ADVANCEMENT OF LEVEL**

- a. A competitor who has danced in the first round of a Newcomer, Pre-Bronze, Bronze, Silver, Gold, or Pre-Championship Class competition shall, if selected to go forward, be entitled to compete in subsequent rounds of that competition held on a later date even if in the meantime the competitor has lost Newcomer, Pre-Bronze, Bronze, Silver, Gold or Pre-Championship Class status in another competition.
- b. If a competitor has pre-registered for an event, up to 30 days after the graduating win, he/she may still compete at his former level. If a competitor has pre-registered for an event more than 30 days after the graduating win, he/she must inform the organizer and dance at the new level.
- c. No competitor will lose his/her status if he/she wins a competition that is closed to the students of a particular studio, club or school.
- d. In the event of a partnership change, the new partnership may dance at a level that is one level below the highest level attained by either partner, provided that:
 - i. The Rating Secretary or Secretary has been notified in writing of the change in partnership.
 - ii. A minimum of three (3) months has passed since either partner has competed in a rated competition.
 - iii. The new partnership may not dance below the Pre-Bronze level.
 - iv. The above rules do not apply to new partnerships that do not wish to dance below their level.
- e. A competitor who has not competed anywhere for a minimum of four (4) years may apply in writing to the Board for a demotion to a lower level except where the competitor has attained a Canadian Closed Championship Title or been a Canadian Representative to the World Championships.

4.04. **PENALTIES & DISQUALIFICATION**

In the categories that are restricted to syllabus figures, competitors who dance figures that are from a higher level, or which are not included in the syllabus may be penalized and/or disqualified as follows:

- a. One adjudicator must act as an invigilator, watching only for syllabus infractions, and not being responsible for calling back couples or placing them in order of merit.
- b. Adjudicators (including the invigilator and non-voting chairperson) observing any infractions must mark a "D" against that couple's number. All "D"s must be transferred to the scrutineer's sheet and pointed out to the Chairperson of Adjudicators, who must warn the couple of their infraction and inform the other adjudicators and the invigilator before the next round.
- c. For a first infraction in a semi-final or earlier round, the couple must receive a warning, but if the infraction is repeated in a subsequent lower round, the couple must not be called back in that dance.
- d. Adjudicators observing any infringement in the final round must place the couple last in that dance and mark "D" beside their number. If a couple receives more than one "D" in any dance, they must be demoted to last overall in that dance. If this occurs in more than one dance, the couple must be disqualified from the competition and receive no placing.
- e. In the case of a tie, the couple with the least infractions shall be placed higher.
- f. If any competitor dances in a competition he/she is not eligible to compete in:
 - i. The couple of which the said competitor is part, shall be disqualified from that competition and will lose all ratings, rights and benefits including championship titles of their placing in that competition;
 - ii. All couples in the final round placing lower than the disqualified couple shall be elevated accordingly in the standings and shall be entitled to all ratings, rights and benefits including championship titles of that elevated placing;
 - iii. The Association's records shall be corrected to reflect the revised ratings, rankings and championship titles.

RULE 5 — SYLLABUS FOR COMPETITIONS (ALL AGE CATEGORIES)

See Schedule H

RULE 6 — COMPETITIONS (SPECIFICATIONS & CONDUCT OF)

6A SPECIFICATIONS FOR COMPETITIONS

- 6A.01 A DSAB sanctioned competition requires a full panel of officials and adjudicators. These positions are:
- a. Presiding President
 - b. Chairperson of Adjudicators
 - c. Adjudicators
 - d. Scrutineer
 - e. Master of Ceremonies
 - f. Music Man
- 6A.02 Authority and Duties shall be as follows:
- a. *Presiding President* — Appointed by DanceSport Alberta (DSAB) for each Event and in attendance in a consultative position.
 - i. Duties may be shared by more than one person to allow for competing DSAB officials.
 - ii. Should be a senior ranking officer of DSAB or other DSAB rules expert.
 - iii. Has authority over all aspects of the sanctioned competitions exceeding that of all other persons, including the organizers and promoters.
 - iv. Will field all complaints and deliver solutions in consultation with the Chairperson and Promoter.
 - v. Further duties as Schedule B, Rule 16.
 - vi. May accept an honorarium for this position.
 - vii. Expenses (Travel, Food [per diem] and accommodation) to be paid by the Promoter.
 - b. *Chairperson of Adjudicators* — Appointed by the Promoter, Approved by DSAB
 - i. DSAB recommends a non-voting position but will accept a voting chair upon request of the promoter
 - ii. Must hold the same qualifications as for adjudicators plus a scrutineering certificate.
 - iii. Oversees:
 - a. Scheduling of adjudicators (copy of this to be forwarded to the Presiding President);
 - b. inspection of the scrutineer's results sheets;
 - c. ensuring correct tempi of music;
 - d. length of time danced in each dance;
 - e. number of couples on the floor;
 - f. posting of scrutineer sheets for competitor viewing after the event &
 - g. delivering scrutineer sheets to DSAB.
 - iv. Further duties as Schedule B, Rule 17
 - c. *Adjudicators* — Appointed by the Promoter, Approved by DSAB
 - i. Adjudicators must be qualified by examination in the type of dance, Standard, Latin, Smooth or Rhythm that they are judging. Qualified by examination shall mean:
 - a. Qualification in an association recognized by CADA or
 - b. Recognized by the IDSF as being qualified to judge
 - ii. Where these rules are inconsistent with IDSF rules, IDSF rules will prevail
 - iii. An invigilator shall be appointed for syllabus-restricted competitions.
 - iv. Names of the adjudicators may be made available prior to the event.
 - v. Further duties as Schedule B, Rule 18
 - d. *Scrutineer* — Appointed by the Promoter, Approved by DSAB
 - i. The Skating System of scrutineering shall be used
 - ii. All scrutineering sheets shall be written in ink
 - iii. All alterations must be initialed by the scrutineer and the Chairperson of Adjudicators.
 - iv. All scrutineering sheets shall be made available to the competitors following the presentation of awards.
 - v. Further duties as Schedule B, Rule 20

- e. *Master of Ceremonies* — Appointed by the Promoter, approved by DSAB
 - i. See schedule B, Rule 19
- f. *Music Maker* — Appointed by the Promoter, Approved by DSAB
 - i. See schedule B, Rule 21

6A.03 Floor size: The competition floor shall be made of wood unless otherwise approved and shall be no smaller than 35 x 60 feet in dimension.

6B CONDUCT OF COMPETITIONS

6B.01 A minimum of three (3) voting judges, one (1) non-voting invigilator (for syllabus-restricted competitions), and one (1) chairperson, is required per competition.

- a. The Chairperson should be non-voting. The Chairperson may be included in the voting panel upon prior approval but this is not recommended.
- b. The Invigilator must be non-voting.
 - i. The non-voting chairperson may serve simultaneously as the invigilator.
 - ii. Voting judges will also cast invigilation judgments. See Rule 4.4
 - iii. If it is not possible to have a separate adjudicator for this position then all voting adjudicators must invigilate as well as judge. Not recommended.
- c. Should a larger voting panel be used, odd numbers of adjudicators must be selected: 3, 5, 7, 9 etc.

6B.02 A competition is a judged comparison of two (2) or more couples entered within a specific category based on age, level and style to determine the best all round couple in the dance or dances. Should only one (1) couple be entered, it then becomes an Exhibition event.

6B.03 Only one (1) competition shall be run on the floor at a time. Exceptions can be made under the following conditions:

- a. If the competition is not to be rated (has fewer than 4 couples dancing or is not Championship Level) then a second (2nd) competition may be run simultaneously provided the total number of couples on the floor does not exceed eight (8).
- b. Combinations must be observed as follows:
 - i. Juvenile competitions may dance with Junior Competitions and visa versa and both with Youth competitions.
 - ii. Youth competitions may dance together with Juvenile, Junior, Adult or Senior competitions.
 - iii. Senior competitions may dance together with Youth or Adult competitions.
 - iv. Combinations not listed are not permitted

6B.04 An Exhibition is one (1) couple entered within a specific category based on age, level and style and is a non-judged demonstration of DanceSport.

- a. Exhibition entries may be run at the organizer's discretion.
- b. If there are four (4) or fewer couples dancing in a competition, exhibition couples may dance at the same time, up to a total of eight (8) couples on the floor. The organizer must keep the combination of Exhibition levels and Competition levels as closely related as possible.
- c. The following apply to exhibition couples dancing at the same time as competitions of less than four (4) couples:
 - i. Juvenile Exhibitions may dance with Junior Competitions and visa versa and both with Youth competitions.
 - ii. Youth Exhibitions may dance together with Juvenile, Junior, Senior competitions.
 - iii. Senior Exhibitions may dance together with Youth or Adult competitions.
 - iv. Combinations not listed are not permitted.
- d. "Pro-am" (teacher/student) competitions may not be run simultaneously or as Exhibitions during an amateur competition.

6B.05 Dance competitions for all Age categories (Juvenile, Junior, Youth, Adult (& Senior)& Senior) are based on:

a. NUMBER OF DANCES PER LEVEL:

- Newcomer One (1) dance
- Pre-Bronze Two (2) dances
- Bronze Two (2) dances or more
- Silver Three (3) dances
- Gold Four (4) dances
- Pre-championship Four (4) dances
- Championship Five (5) dances
- Senior I (Adult 2) Championship Five (5) dances
- Senior II+ (Adult III+) Championship Four (4) dances or more

- i. Should a Block A & B system be offered for Syllabus levels then Block A will be regarded as the rated competition and Block B will be considered a Special Event group.
- ii. Competitions involving eight or less couples may be run as a final or include a semi-final at the discretion of the Promoter
- iii. Competitions involving nine or more couples must have a semi-final
- iv. In any competition that has a semi-final a maximum of eight couples may be called back for the final round.
- v. The chairperson of judges, in consultation with the organizer and Presiding President shall determine the number of couples who should be elevated to the next round provided always that at least fifty percent (50%) of the competing couples taking part be so elevated.
- vi. In order to qualify for the final of any competition, competitors must dance in all rounds. It is not permissible for a dancer to pass into later rounds of any competition unless the partnership competes in the first and each subsequent round of the contest.
- vii. When competitors are divided into two or more heats at the Championship level, the heats must be randomized for each dance.
- viii. If a competition requires a (¼) quarter final or more rounds then the IDSF Repechage system shall be used for Championship level. This is optional at lower levels.

b. TIME ALLOWANCE & TEMPI

- i. The required duration of competition for each dance is a minimum of one and a half (1½) minutes with a maximum of two (2) minutes with the exception of the Paso Doble which will end as a minimum on the 2nd highlight and a maximum on the 3rd highlight.
- ii. The tempi shall be as found in Schedule B Rule 21.05

c. RESULTS

- i. For Championship title awards:
 - a. Competitors must accept awards in costume.
 - b. All places in the final shall be presented
 - c. Awards shall be announced no later than 1 hour after the finish of the last round of the competition.
- ii. The results of Juvenile and Junior competitions shall be announced no later than 10:30 p.m.

d. DRESS CODE

Dress codes: Refer to Schedule G of Rules and Regulations

RULE 7 — DANCESPORT ALBERTA REPRESENTATIVES

7.01 DSAB REPRESENTATIVES FOR ANY PURPOSE

- a. The DanceSport Alberta Board shall select Dancers invited to represent DSAB.
- b. Any dancer chosen to represent DSAB must be a member in good standing of the Association.
- c. All negotiations for the appearance of DSAB competition dancers in provinces outside DSAB region shall be carried out between DanceSport Alberta Assoc. and the corresponding governing body of the regions concerned. Any DSAB teams intending to accept an invitation to participate in a contest in another region must obtain permission from DSAB. This only applies where competitors or teams are invited as “Representatives of DanceSport Alberta”

- d. All negotiations for the appearance of DSAB dancers as Canadian Representatives in countries outside Canada shall be carried out between CADA and the corresponding governing body of the country concerned. Any DSAB teams appearing as Canadian teams intending to accept an invitation to participate in a contest in another country must obtain permission from CADA. This only applies where competitors or teams are invited as “Representatives of Canada”.

7.02 DSAB REPRESENTATIVES AT NATIONAL CHAMPIONSHIPS

Dancers chosen to represent DSAB at the Closed Canadian Championship with a view to representing Canada at an international event must be members of DanceSport Alberta Association as evidenced by a current membership card and entry in the official master register. Such selection will be made based on Schedule D. Such representatives must possess the required qualifications dictated by CADA. See Schedule B, Rule 7.04.

RULE 8 — RECOGNITION OF TITLES AND CHAMPIONSHIPS

- 8.01 International Championship recognition shall be obtained from the International DanceSport Federation (IDSF)
- 8.02 National Championship recognition shall be obtained from the Canadian Amateur DanceSport Assoc. (CADA). Rules governing such competitions shall be those laid down by CADA.
- 8.03 DanceSport Alberta (DSAB) shall grant Area and Provincial Championship recognition. Rules governing such competitions shall be those laid down by CADA.
- 8.04 All Juvenile, Junior, Youth, Adult, and Senior syllabus, pre-championship and non-title championship competitions shall be governed by the rules laid down by DanceSport Alberta (DSAB) (For clarification of what constitutes a title and non-title event, please contact DSAB).

RULE 9 — CLOSED COMPETITIONS AND CHAMPIONSHIPS

- 9.01 *National Events* — The qualification for entry shall be as dictated by CADA.
- 9.02 *Provincial and Area Events* — Entries shall be restricted to competitors who are residents of Alberta, Saskatchewan, NWT or the area named in the Championship or who qualify as an interregional couple as per Rule 2.

RULE 10 — OPEN COMPETITIONS AND CHAMPIONSHIPS

- 10.01 In order for a person to dance in a sanctioned competition he or she must be a member of DanceSport Alberta Association or another amateur association recognized by CADA.
 - a. In Canada: DAA (DanceSport Atlantic Assoc.), DSQ (Danse Sport Québec), OADA (Ontario Amateur DanceSport Assoc.) & DSBC (DanceSport BC)
 - b. In the United States: USABDA and all regional member associations
 - c. In the World: All IDSF member country associations

RULE 11 — INTERNATIONAL COMPETITIONS

- 11.01 In International contests DanceSport Alberta Association will recognize International DanceSport Federation (IDSF) rules.

RULE 12 — UNRESTRICTED COMPETITIONS

- 12.01 These contests may be run with the rules left to the discretion of the promoter and amateur dancers may dance in them without penalty provided the approval of the Executive Committee of DanceSport Alberta Association is obtained in advance.
- 12.02 *Closed Studio Competitions* — Closed studio competitions are those contests which are promoted and run by a spe-

cific studio club or school and which are limited to the members of that studio, club or school. Membership must be on an on-going or regular term basis and cannot be a temporary membership specifically for the duration of the competition.

RULE 13 — VIOLATIONS OF CONDITIONS AND RULES

- 13.01 The Executive Committee will consider all violations. Disciplinary action where necessary will be in accordance with the Association's rules and regulations, (See Schedule J). In the case of non-DanceSport Alberta Association members, the committee will recommend what action should be taken.

RULE 14 — FORMATION TEAM RULES (ALL AGE CATEGORIES)

See Schedule I.

RULE 15 — UPDATING RULES

- 15.01 These rules may be changed from time to time as the Board sees fit in keeping with changes in National & International changes and needs of the Region. It requires a majority vote of the Board to do so.